欽定錢錄

一

光緒丙戌年重刊
於峽州有弟學齋

欽定錢錄提要

臣等謹案

欽定錢錄十六卷乾隆十五年奉

勅撰卷一至卷十三詳列歷代之泉布自伏羲氏迄明崇禎以編年爲次第十四卷列外域諸品第十五十六卷以吉語異錢厭勝諸品殿焉考錢譜始見於隋志不云誰作其書今不傳唐封演以下諸家所錄今亦不傳其傳者以宋洪遵泉志爲最古毛氏汲古閣所刊是也然所分正品僞品不知年代品奇品神品諸目既病淆雜又大抵未覩其物多據諸書所載想像圖之如聶崇義之圖三禮或諸書但有其名而不言其形模文字者則臬作外圓內方之輪郭是又何貴

于圖耶至所箋釋率多臆測尤不足據為定論是編
所錄皆以
內府儲藏得於目覩者為據故不特字跡花紋一一酷
肖即圍徑之分寸毫釐色澤之丹黃青綠亦窮形盡
相摹繪逼眞而考證異同辯訂眞僞又皆根據典籍
無一語鑿空葢一物一徵亦見責實之道與稽古之
義焉至於觀其輕重厚薄而究其法之行不行觀其
良窳精粗而知其政之舉不舉于五錢幣之利幣一
覽具覩又不徒為博物之資矣乾隆五十二年二月
總纂官臣紀昀臣陸錫熊臣孫士毅總校官臣陸費
墀恭校上

序

臣等謹按歷代錢文前世纂述如顧烜封演姚元澤張台陶岳金光襲李孝美諸人所著第散見於載籍久無專書董逌譜則鈌而弗全人或疑其贋作今單行於世號爲完書者惟南宋洪遵泉志一編而已顧五代十四同一偏安而或列爲正品或列爲僞品則分類爲悉當其不知年代品與奇品既多混淆而天品神品彌近於誣卽其援据紛綸如虞錢夏錢乃下與春秋六國之齊晉楚諸錢更無分別夫秦之半兩則重加其文也初之半兩則八銖文帝之半兩則四銖而洪志所載又有吳王濞鄧通之半兩究其形模實無徵信武帝創五銖迄於隋室紛起疊出其有可

據者赤仄白錢四出兩柱而外多統同莫辨而洪志必强爲分屬曰某爲某鑄遠及於西涼外至於龜茲則亦未敢以爲信矣乃至漢興錢文曰漢興攷晉書載記東晉成帝咸和十三年蜀李壽政國號曰漢改元漢興則當爲李壽鑄無疑而洪志顧謂之漢初錢引史記平準書漢興以爲秦錢重難相云云則鄰於兒童之見凡此數端率多訛謬臣等奉

勑纂輯錢錄一書自維荒陋不足仰繼前人而兢兢乎不敢執一已之見强爲附會則亦有可言者外域撒帳異錢厭勝此數種略仍其舊各爲一門其他則一以編年之法行之要使世次相承瞭如指掌固不必多分品類至於旁稽遠引則上古傳記寥寥不得不采

之路史參以諸家若夫周秦而下下逮有明繫年繫月繫日數千餘歲間班班可攷立制改作有廢有興衰旺相承因革遞變一展卷而列朝政事之大端畢著於此通典通考參差互見之處亦得以探討其源流而究其詳略是亦考鏡之林也又洪氏所志不必原有是錢今則

內府之藏周羅几席按狀成圖因之攷事此覈實而有徵彼憑虛而獨造相提並論固自不侔是書也始事於乾隆庚午之冬月凡疑義斷文臣等遲迴而不能論定者悉仰稟

睿裁重爲釐正越辛未夏仲始克告峻爲書十六卷爲錢五百六十有七枚輪郭肉好廣狹長短之制形諸繪

畫並如其眞篆籀分楷行草一肖本文摹之付之剞劂用廣流傳後之覽者無徒悅其古澤等於器玩之末觀則是書之成固九府之鴻規而利用前民之職志矣臣梁詩正臣蔣溥臣汪由敦臣嵇璜臣觀保臣裘曰修臣董邦達臣金德瑛臣錢維城臣于敏中謹

序

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卷三
漢高祖半兩至武帝赤仄五銖
卷四
王莽大泉至寶泉 錢笵附
卷五
後漢靈帝四出文五銖至蜀李壽漢興錢
卷六

宋文帝四銖至後周宣帝永通萬國錢
卷七
隋文帝五銖白錢至通行泉寶
卷八
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南宋高宗建炎通寶至度宗咸淳元寶 錢牌附
卷十二

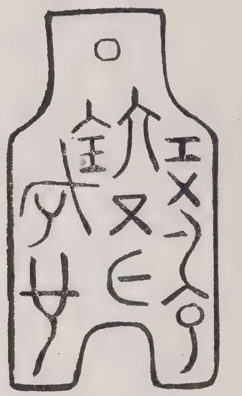
遼太祖天贊通寶至金章宗泰和重寶
卷十三
元武宗至大通寶至明莊烈帝崇禎通寶
卷十四
外域諸品
卷十五
撒帳吉語諸品異錢各種附
卷十六
厭勝諸品

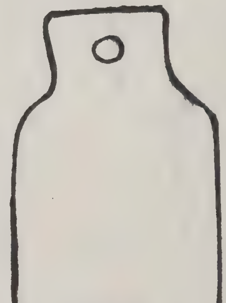
欽定錢錄卷一

右一品洪遵泉志云張台見於寶鼎尉王鑄處然不
能名爲何代也按路史太昊伏羲氏聚天下之銅仰
視俯觀以爲棘幣注曰川旲乃帝昊字幕文作氺李
孝美所謂ろ傍斜畫葢羲字此布文適合其川字旲

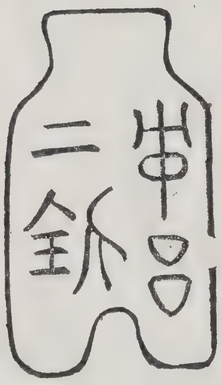
字引盄鐘暨封禪文似不爲無據此貨幣之始

神農氏聚天下之貨交易而退說者謂貨卽貨布此品有引字勾畫甚精路史云是字神農布也又言好圓形制亦合

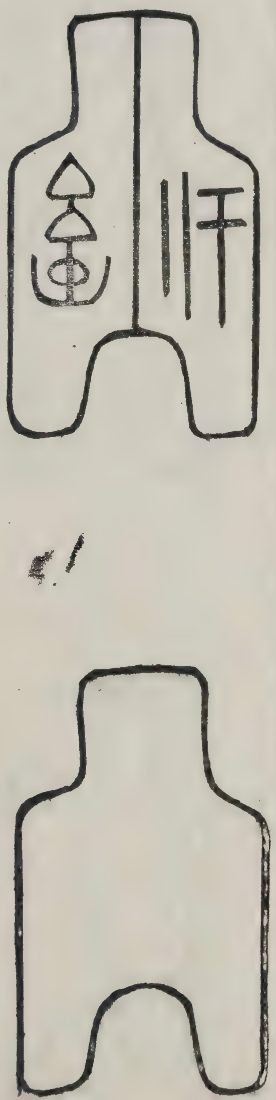


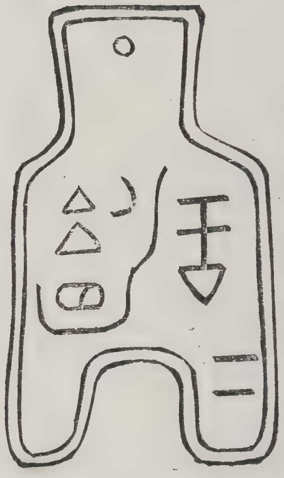
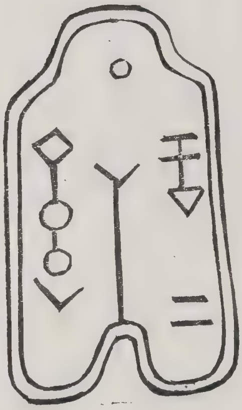
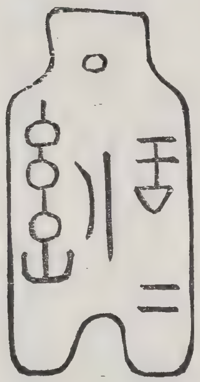
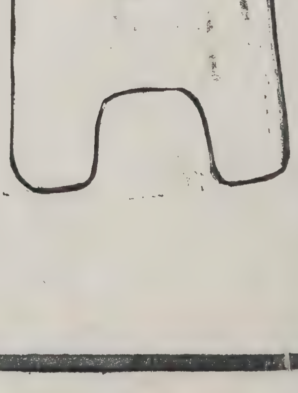
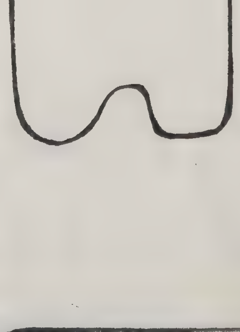
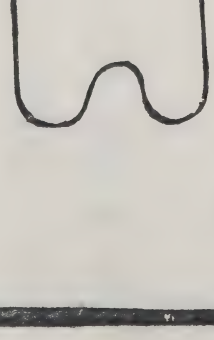


路史又謂神農錢無周郭面七字縱橫此名近之而文不可讀



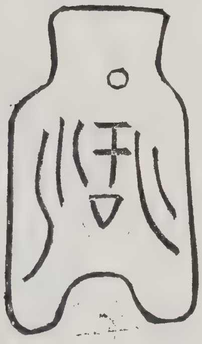
路史黃帝有熊氏作貨幣其文爲串呂二斤全背文串據張台云有如二字者金邊安爪者山下安中者兩口相重者蓋四字也而路史則云五字不可攷背文與面文一字同

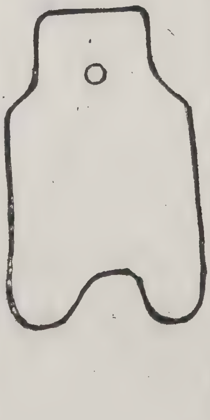


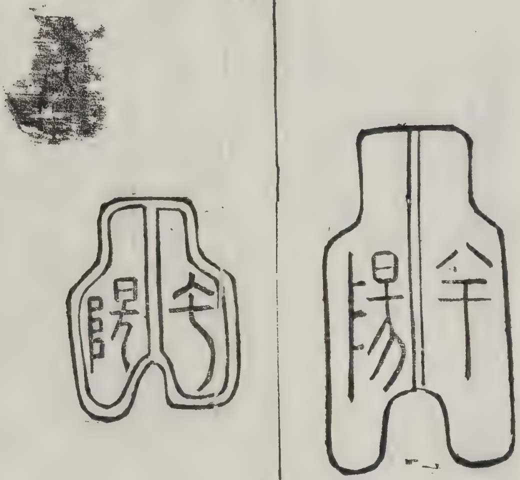
右四品文字同前一品但倒置耳洪志謂是安陽之吉貨五字二品大者一柄中有豎一柄上有穿二品小者一有穿一無穿皆無背文路史亦以爲黃帝貨也

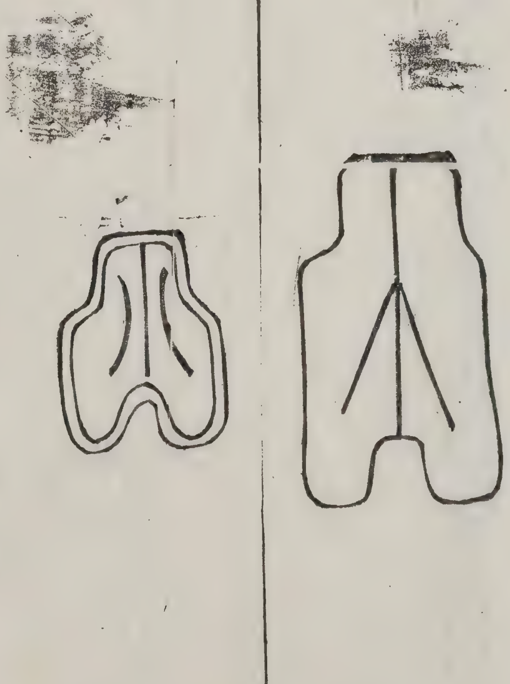
右金刀劉恕外紀謂黃帝範金爲貨製金刀洪志載
古刀其直又大小俱合



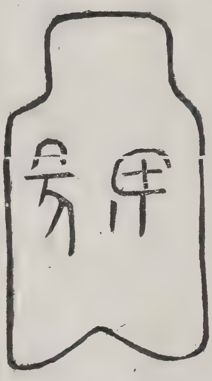


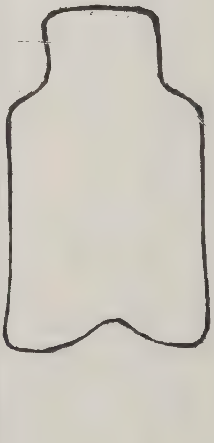
少昊氏作布貨面文有巜舌乢此品文字合說者謂
巜作化字乢厎字舌金字亦本路史

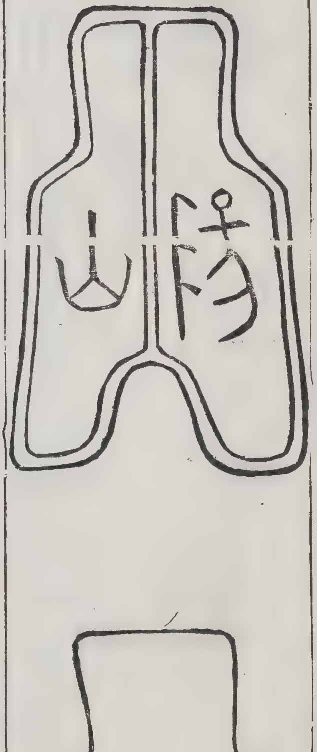




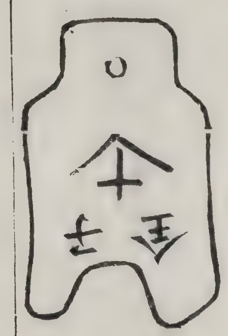
按羅氏論幣所起一篇長平布中有作𠻕以舌一及作允昜平陭侖陽侖隉者有肉郭皆高陽金右二品𠦃字類平亐類允而左文並同幕作斜直文象水蓋泉耳

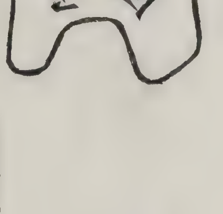






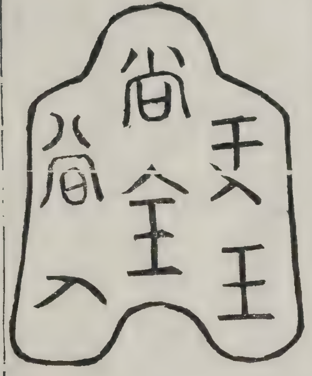
按高揚金有十等此二品有文類陽字與前品同因識於此

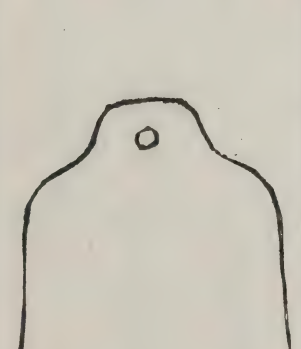




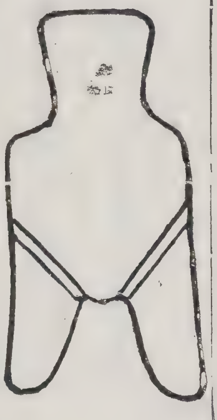
路史又言堯布文作上十全乡此文字近之■郎乡

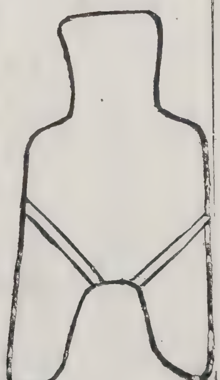
亦倒書也

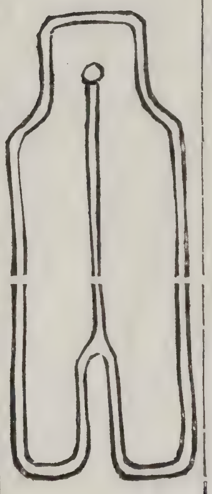


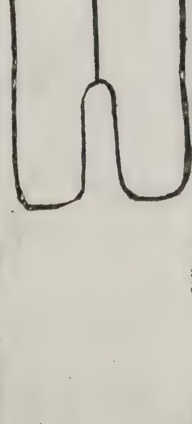


洪志異布一文曰尚全甫㕣亞𠬝與此類而李孝美譜謂不可識按舜得策乘馬之數乃割高階保太行軩羣害以作策馬貨當金貨一金二金二四金二五金策乘馬幣故董逌謂文當爲尚金爲全策爲乘馬爲正策字釋未詳正字則此乃王字當金明白可曉當金者當重金說見管子

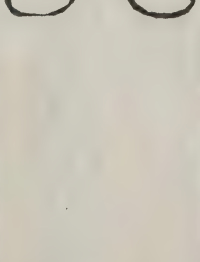




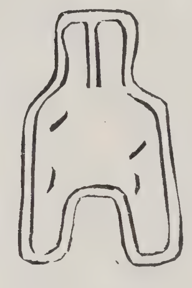


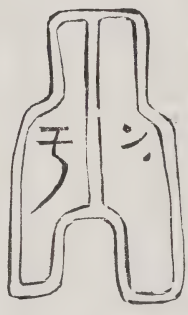


右二品面背無文字姚元澤譜云三代以上布也

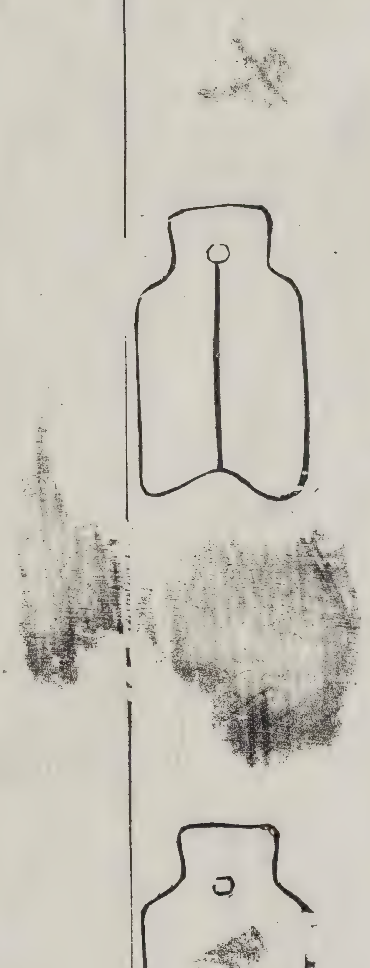


高陽氏金有文作隆陽者此左文稍彷彿而右文不類

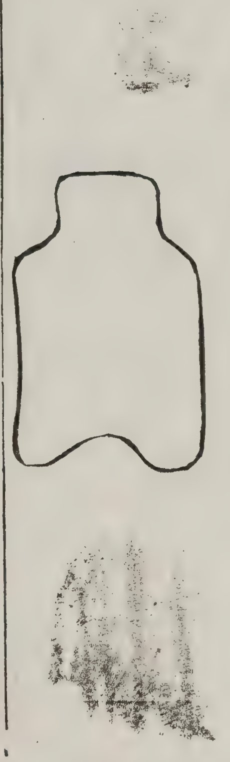




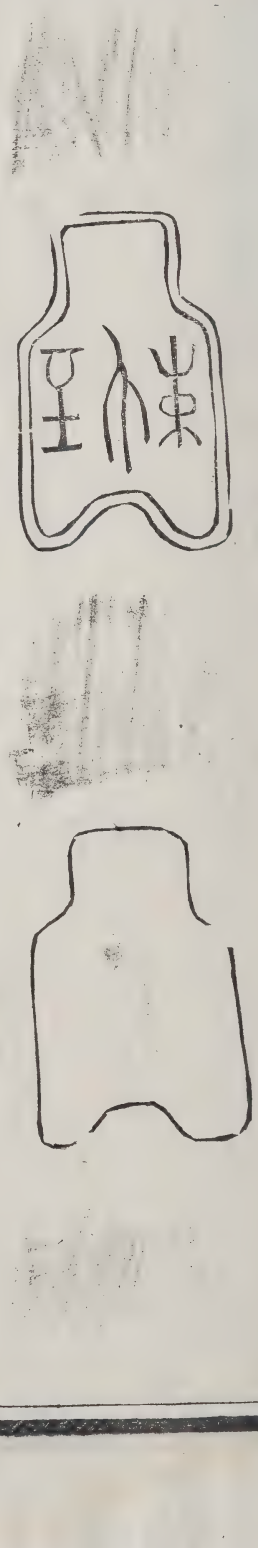
右二品面皆有文字而青綠剝蝕不可摹寫



右一品有好無輪郭好下作豎文足間圓形



右一品無好郭足間亦圓形

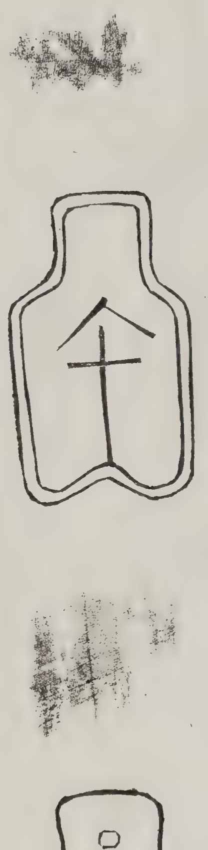


右一品東疑泉字叉類張台所謂山下安巾者至郎

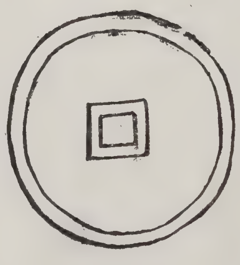
舌倒書之金字也

洪志據舊譜謂此布面文五字不可識今按左文與

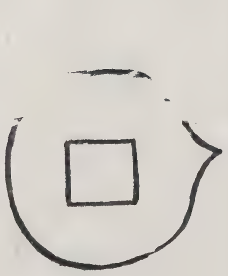
前金字同



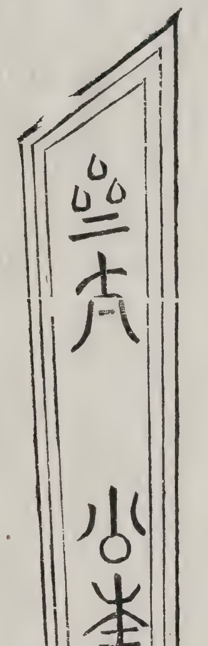
右一品面文類堯布面鈌二字洪志所未載合前品爲十種其原始莫可攷錄之三代之前不敢臆爲斷也

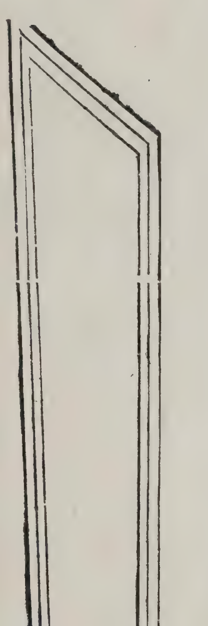


右周景王錢按國語有景王鑄大錢之文而漢書謂景王更鑄大錢其文曰寶貨此一品差大而文字適合

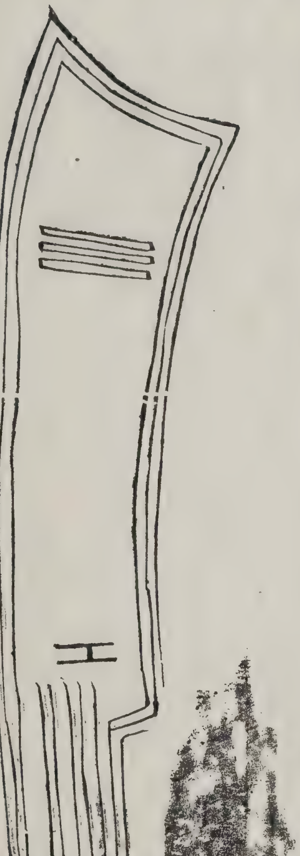


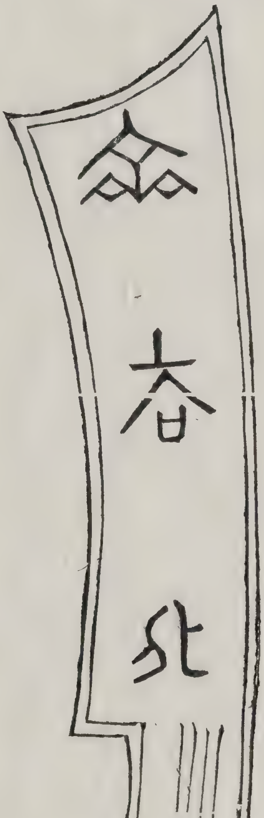
右一品文字漫漶細玩與寶貨二字相近而色澤奇古非秦漢以下製也





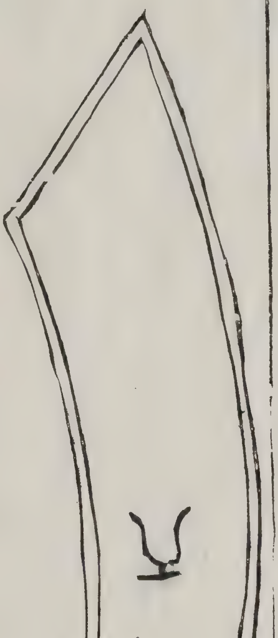
右銀刀一 嘉祐雜[redacted]王公和學士罷沂州得銀刀
一有齊太公杏九字中闕不相屬今按齊太公三字
亙是旹字曰杏古篆義雲章有之春秋莊公十三年
齊侯會于北杏是其地也但云九字殊不可曉然旣
銘齊而杏又其地當爲齊國物無疑稱太公者葢其
後世所鑄又九府法錢圜函方始於太公今其錢無
可攷洪志以無文錢當之然據其所載則虞錢周初
錢秦晉諸國錢下至項梁錢悉無分別未敢以爲是
也按路史神農氏已肇圜法特穿孔不方耳內府所
收無文圜錢有數種緣無徵咸弗登錄今存齊刀用
誌大槪云



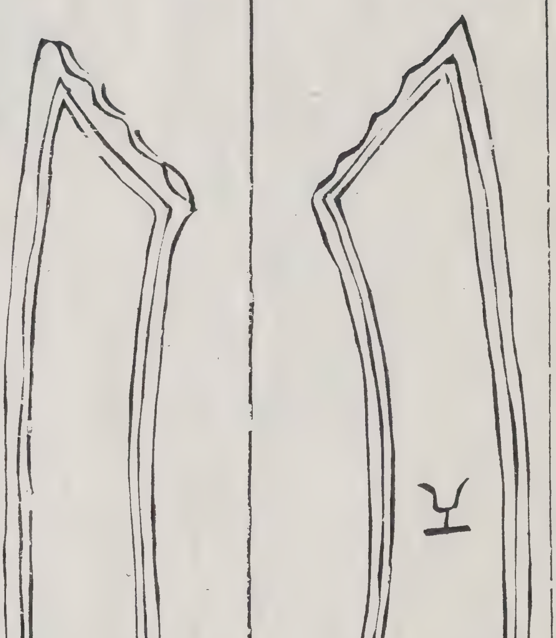


右一品命叠古文皆齊字杏字不可識亦字據鐘鼎文爲北說文爲鑛然於錢刀無取舊釋爲貨尤未安意是化字即貨字也背文一定如工

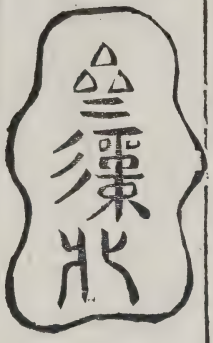
右二品化字與前類只上二字鈌

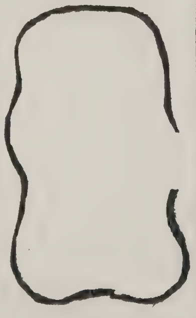


右一品銘作亓拔篆法爲工其背文丂字不可識形制與前數品略相等

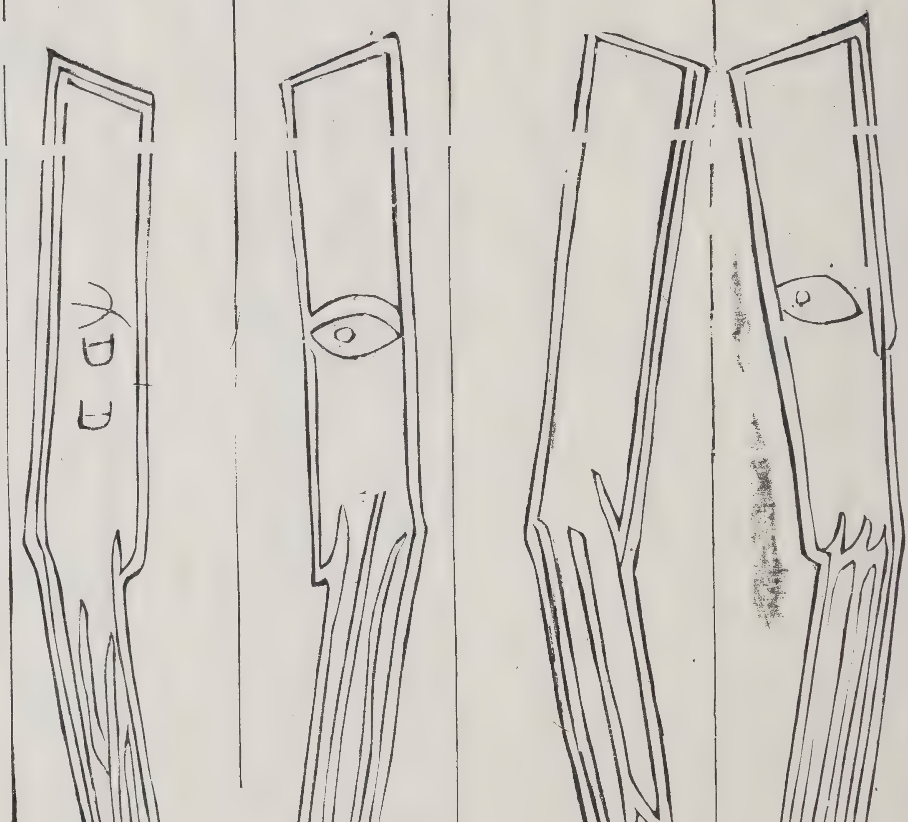


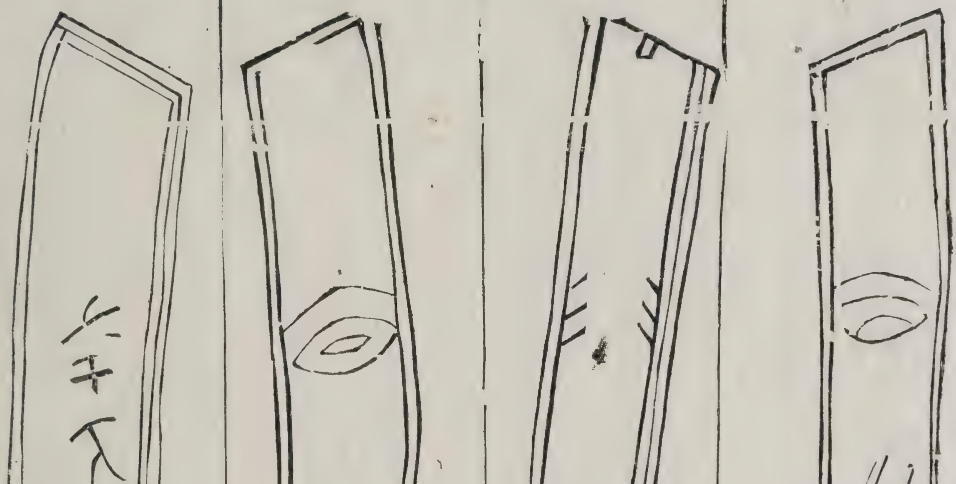
右一品面文同前按管子鑄齊大刀皆有銘文此類是也

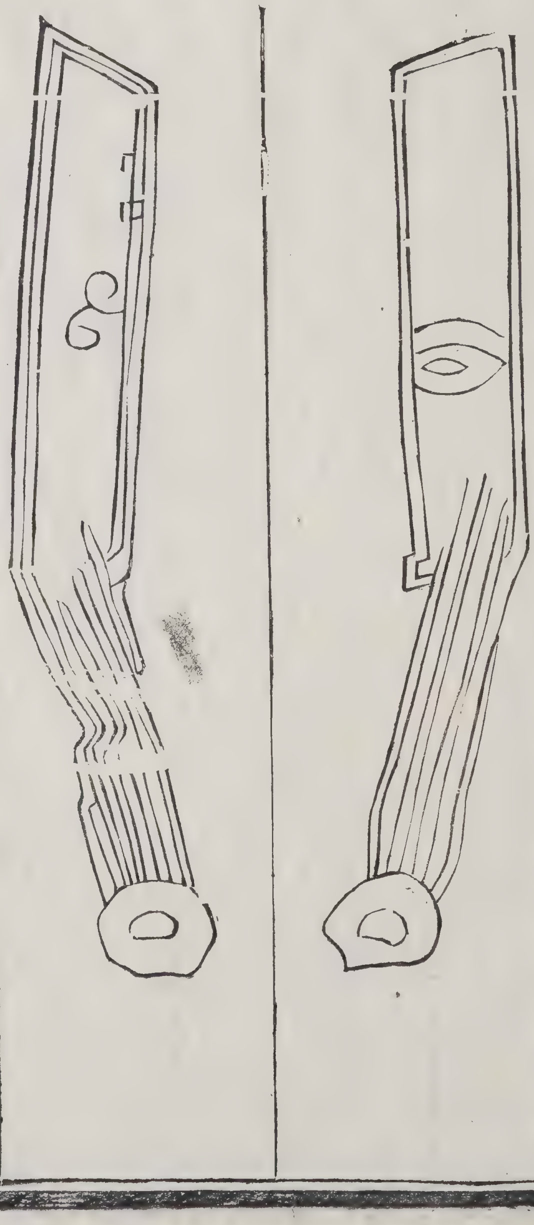




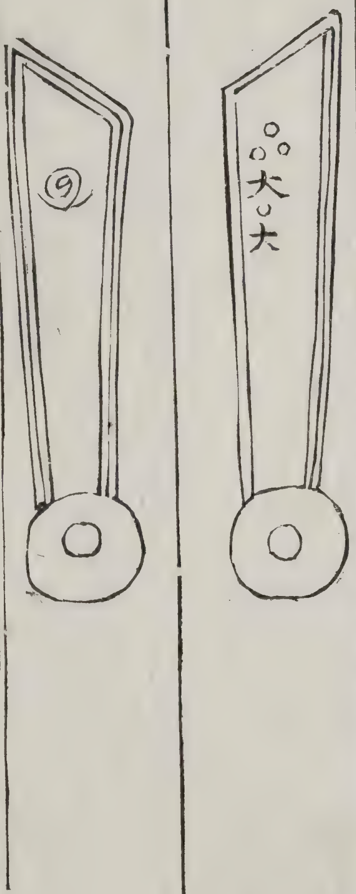
右一品洪志所載引舊譜云唐咸通中詔翰林辨其文爲齊歸化今按古篆化字無傍作⺝者以其銘齊入於齊大刀之後



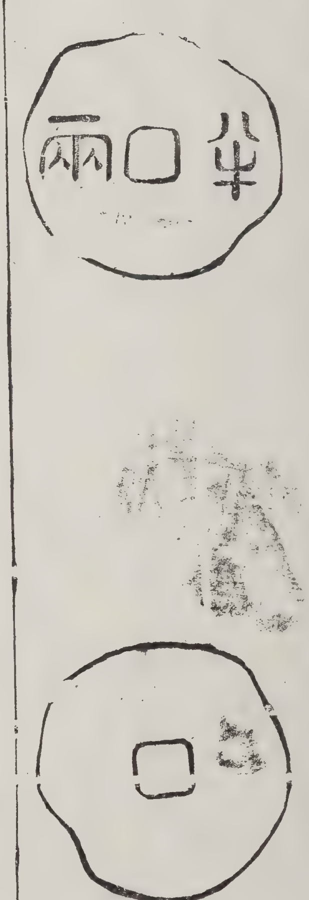




右五品差小而面背作刻畫狀無文字按莒小刀俱無銘此葢莒小刀耶



右一品銘三字與洪志所載合云天寶元年西河郡別駕李幼奇於長平溪澗中得之因名爲長平古刀然其時代不可考矣附於莒小刀之後


半兩

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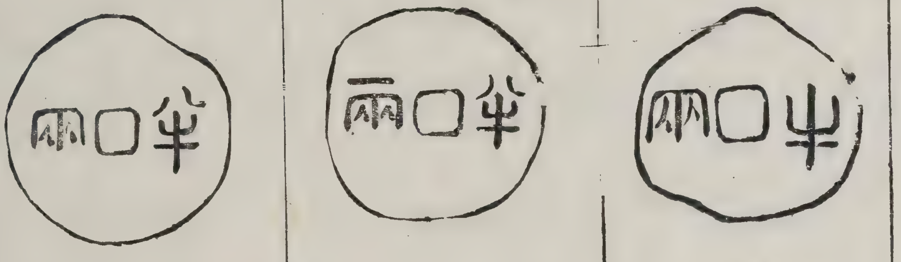
半兩


半兩
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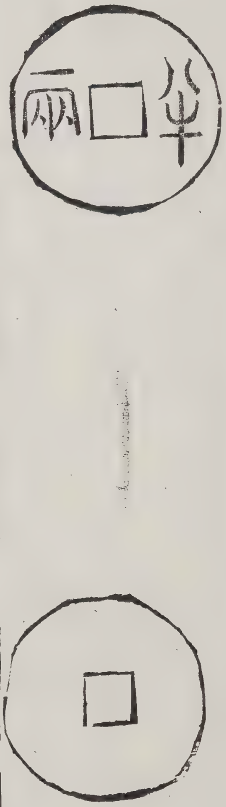
半兩

右六錢皆半兩也以歲久青綠剝蝕遂各成一狀因
並錄之按漢書秦兼天下銅錢質如周錢文曰半兩
重如其文據通典云古稱比唐時三之一〻開元錢
爲古之七銖以上今以開元錢較半兩錢則凡今稱
一錢五分左右之半兩大抵皆秦半兩今稱一錢者
漢八銖之半兩今稱重五六分以上者漢四銖之半
兩也又按史記平準書漢與以爲秦錢重難用今內
府所收半兩有數種此六錢較重固當是秦半兩耳

欽定錢錄卷二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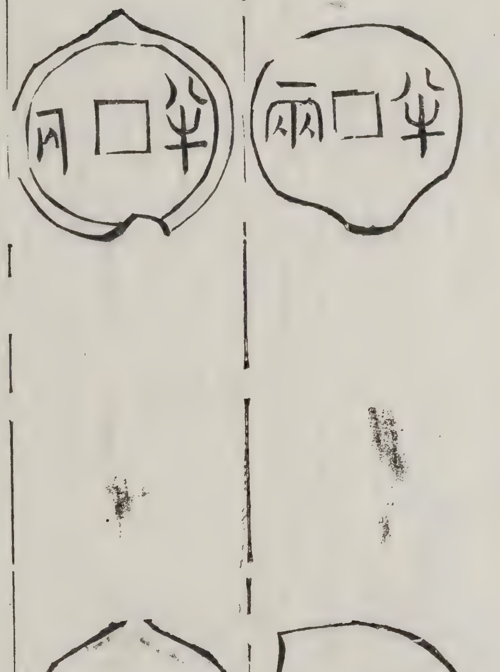
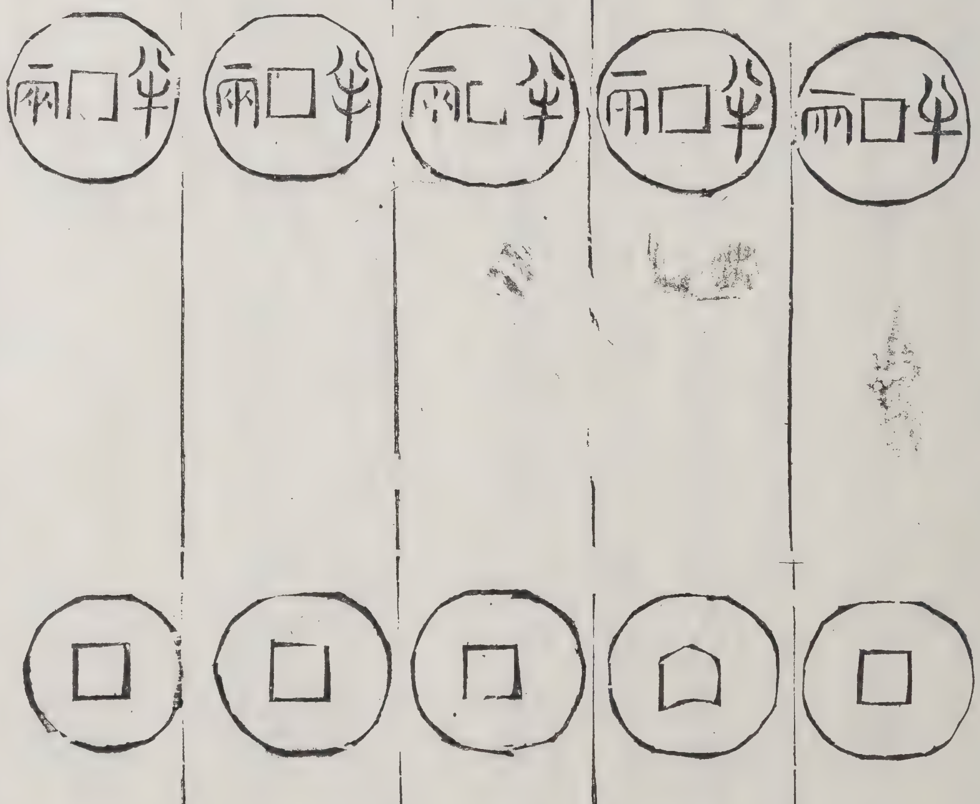


右漢初半兩錢較秦錢稍輕狀亦各不同並錄之按漢書高后二年秋七月行八銖錢應劭注曰本秦錢質如周錢文曰半兩攷二十四銖爲一兩今曰行八銖錢而文作半兩然則襲其名耳實非半兩也馬端臨謂漢初患秦錢重更鑄榆莢人患太輕故改行此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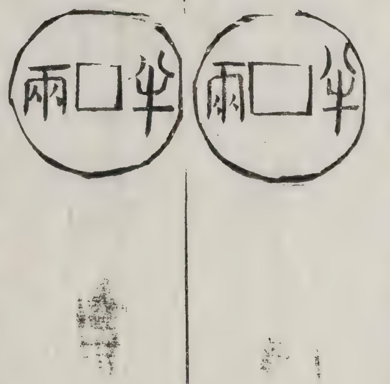
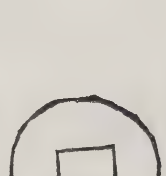


右文帝半兩錢較漢初更輕小形模字畫各異亦並
錄之按漢書文帝五年更鑄四銖錢其文為半兩然
則文半兩而稱曰四銖亦猶前八銖但仍半兩之名
耳又吳王濞鄧通並盜鑄錢西京雜記謂文字肉郭
與漢錢同洪志輒謂其為濞錢某為通錢實無據因
錄此併政之

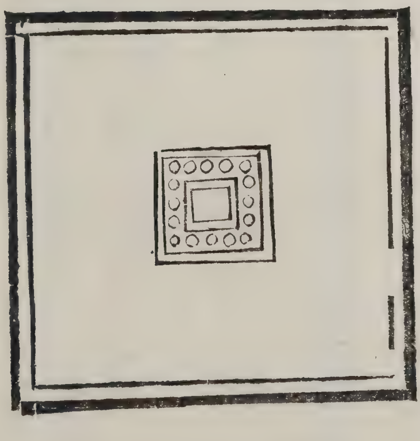
右武帝三銖錢按漢書武帝建元元年行三銖錢顔師古注曰新壞四銖錢造此錢也重如其文

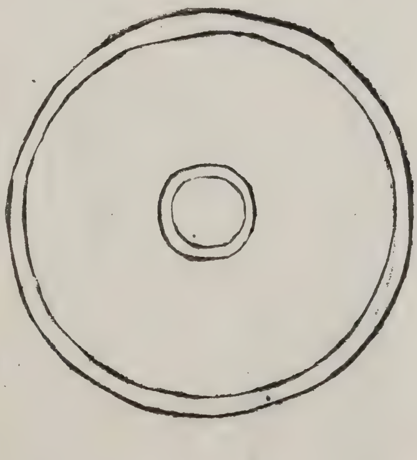
右一品爲武帝有郭半兩錢按漢書武帝建元五年罷三銖錢行半兩錢顔師古注曰又新鑄作也明非八銖四銖之舊然其異同莫辨此品則以有郭爲異故錄之李孝美曰張台說有傳形者有肉郭者有對文者有隱起字者

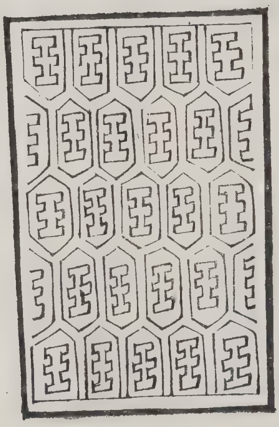
右一品爲三豎文半兩錢洪志曰封氏云半兩錢有穿下三豎文者

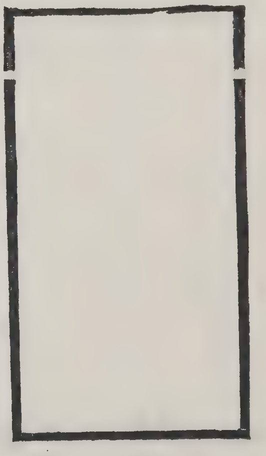


右一品爲傳形半兩錢張台說是也謂之傳形者半字居左兩字居右如紙背傳模然

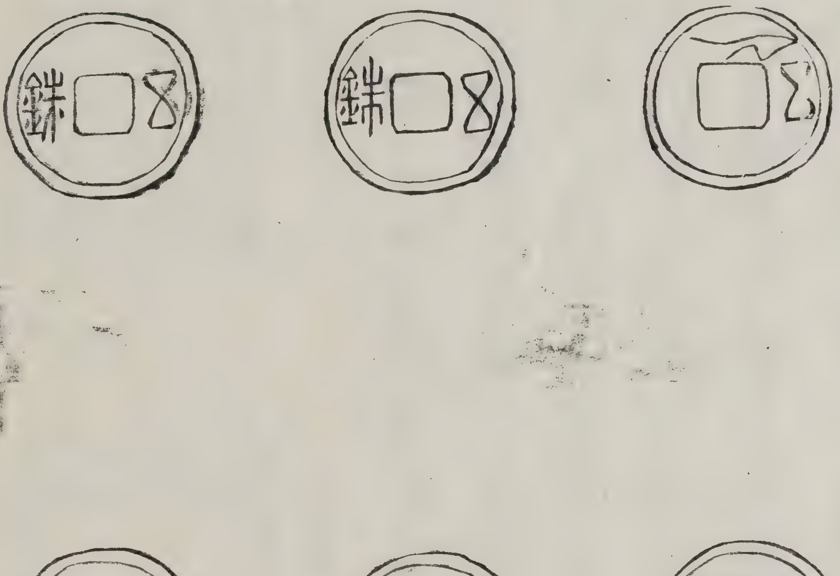






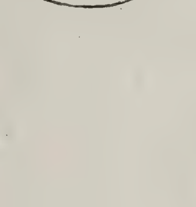


右武帝金錢三品按武帝紀元狩四年有司請收銀錫造白金皮幣以足用此卽白金也又食貨志造銀錫白金以爲天用莫如龍地用莫如馬人用莫如龜故曰金三品其一重八兩圜之其文龍名白撰直三千其二以重差小方之其文馬直五百其三復小橢之其文龜直三百


五銖
五銖

右皆五銖錢按武帝紀元狩五年罷半兩錢行五銖錢世謂五銖輪郭周正輕重得中可以爲法然行五銖後因民多姦鑄乃鑄赤仄五銖食貨志言後二年赤仄又廢於是禁郡國毋鑄錢專令上林三官鑄故有三官五銖之名葢漢之錢法屢變惟三官五銖爲無弊顧令所收五銖甚夥惟赤仄其輪郭色赤後漢靈帝五銖有四出文昭烈帝有直百字梁敬帝有四柱文隋文帝五銖錢色白尚可辨至於後漢世祖建武十六年復行五銖曹魏明帝從司馬芝請行五銖五代宋文帝錢名當兩亦文曰五銖梁武帝亦鑄五銖又陳文帝天嘉三年元魏世宗永平三年西魏文帝大統六年並鑄五銖乃至董卓亦鑄五銖見袁宏

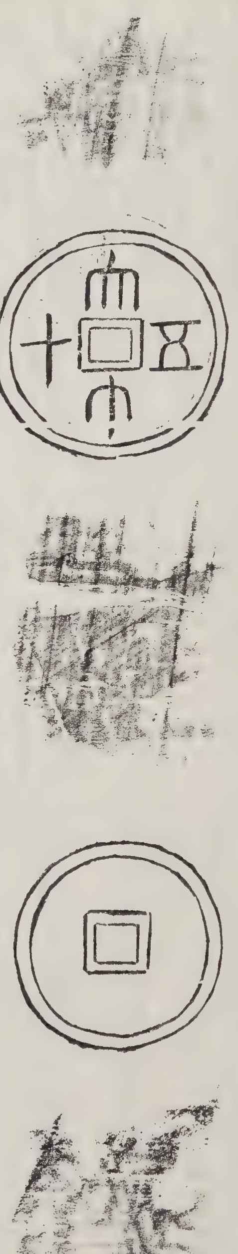
漢紀涼張軌鑄五銖見晉書載記又疏勒龜茲以地近西涼並有五銖錢其形制無攷不能名某錢爲某代所鑄也而洪志必强爲分屬臚列於各朝之下實爲臆斷兹錄其稍有等差者三種如右繫之漢武明創始耳



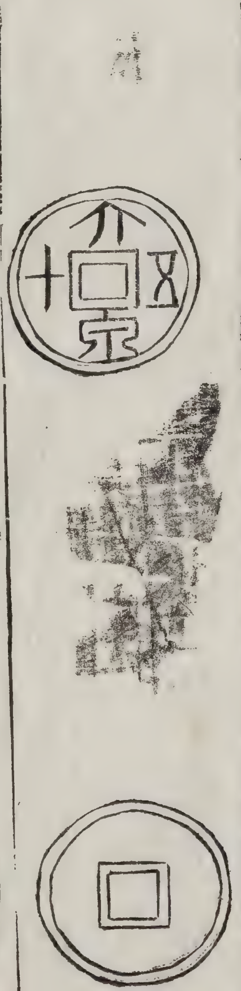
右一品所謂赤仄五銖也漢書武帝元鼎二年令京師鑄官赤仄注曰以赤銅爲其郭也此錢郭稍赤色雖年久仍與他錢異未知作法云何

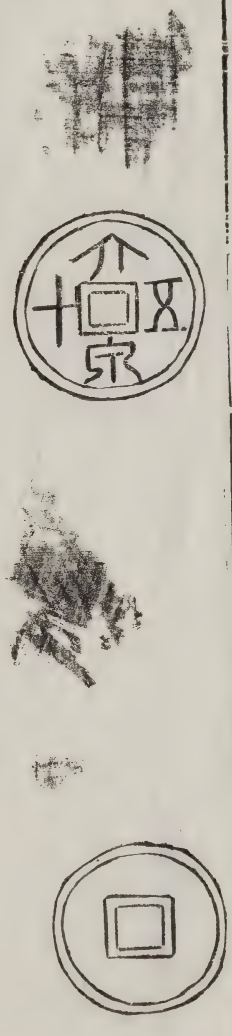
欽定錢錄卷三

欽定錢錄卷四

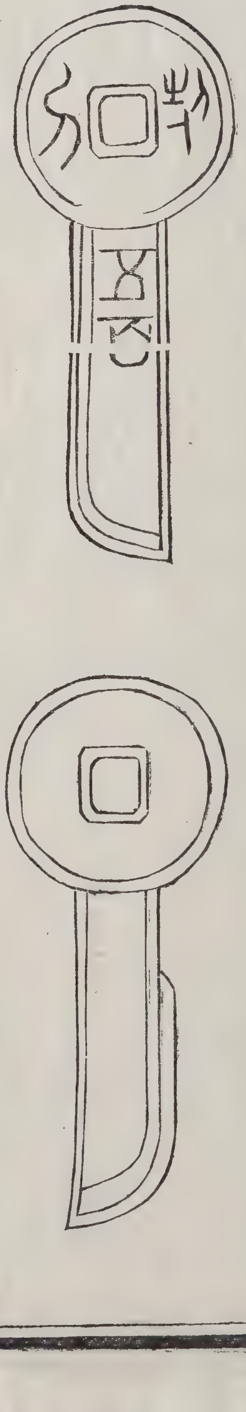


右王莽大錢按漢書食貨志莽以周錢有子母相權於是更造大錢徑寸二分重十二銖文曰大泉五十按今尺得徑九分有歉大約是時尺度每寸爲七分餘惟重只六銖稍羸蓋尺寸猶可尋而輕重則閱歲久遠銅質銷蝕囿難執一以定之矣

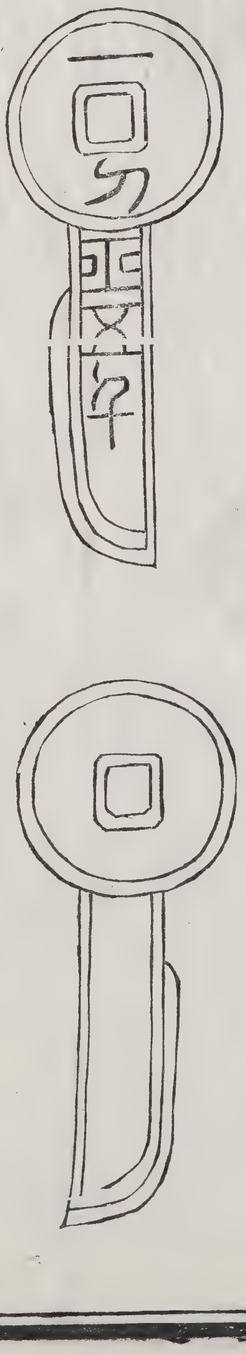




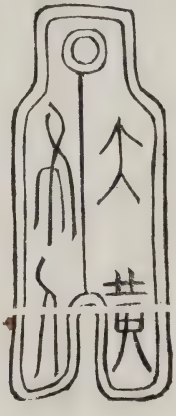
右錢文與前大錢同而形制遞小按莽傳莽造寳貨後百姓不從但行小大錢即前品與此錢也又云盜鑄錢者不可禁迺重其法葢官私雜出故此二品又自有小大耳莽錢最多而大泉五十爲初鑄攷漢自武帝鑄三官五銖後閱宣元成哀平五世無所變更至是莽始變漢法興作紛然爲改制之漸矣

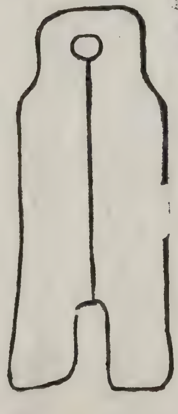


右莽契刀食貨志契刀其環如大錢身形如刀長二寸文曰契刀五百

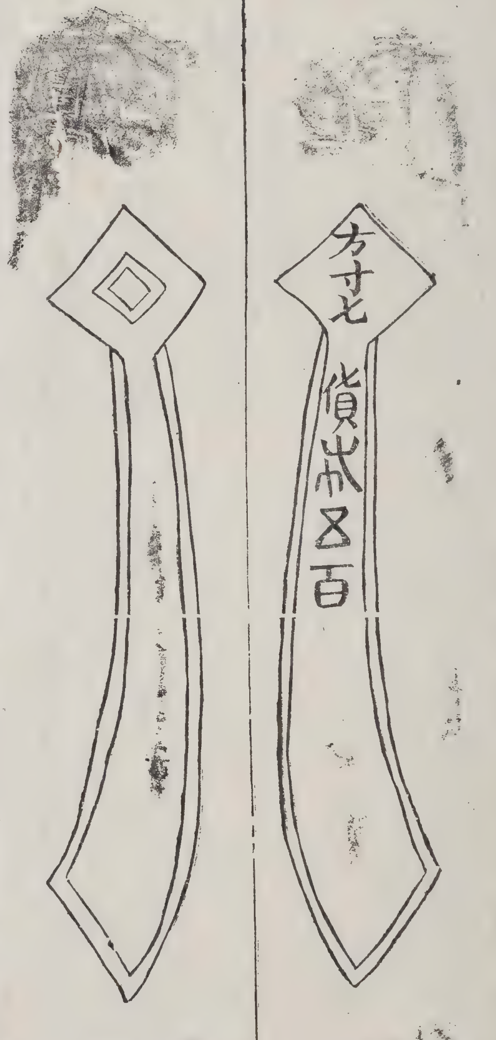


右莽錯刀文曰一刀直五千與志合





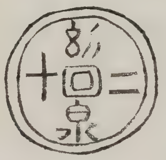
右一品泉志引張台說亦王莽所鑄文曰大黄布刀莽自言黄虞之後大黄莽之自稱也意者莽初謂布刀爲一物後乃分爲二耳

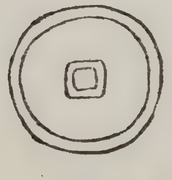


右一品亦泉志所有言宣和五年郭僎爲亳州蒙城令郝人得之田中柄端有方寸七三字仿佛隸書背有方孔不透身形如刀文曰貨布五百疑王莽鑄今按莽因劉氏爲金刀遂改作布不應復有刀形而五百字與契刀適合前大黃布刀亦統言布刀是或其居攝時所爲張台謂莽初以刀布爲一物者也

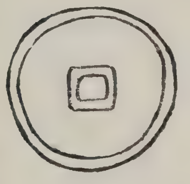
右莽小錢

右幺錢

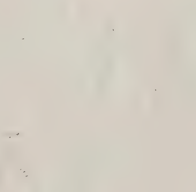




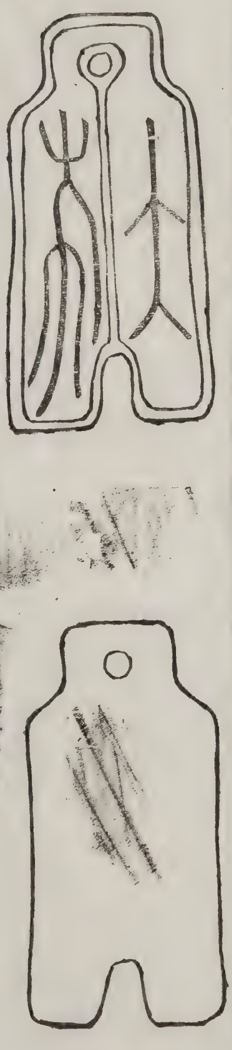
右幼錢



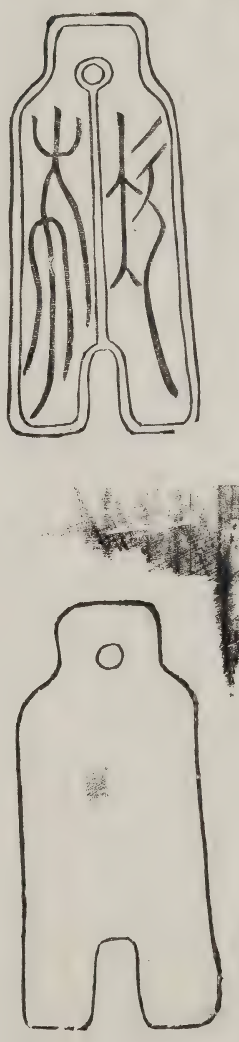
右中錢



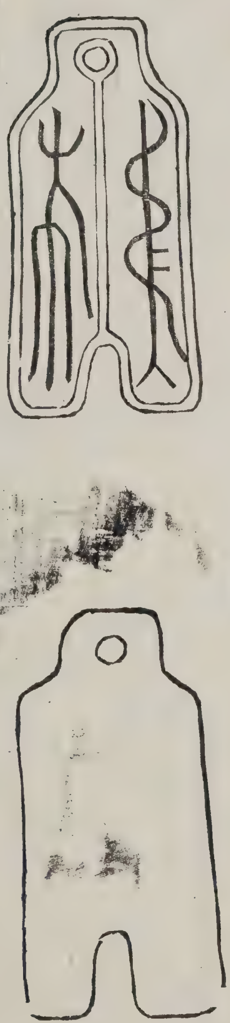
右壯錢按莽既僭眞罷錯刀契刀及五銖而更作金銀龜貝錢布之品名曰寶貨小錢徑六分重一銖文曰小泉直一次七分三銖曰么泉一十次八分五銖曰幼泉二十次九分七銖曰中泉三十次一寸九銖曰壯泉四十同前大泉五十是爲錢貨六品



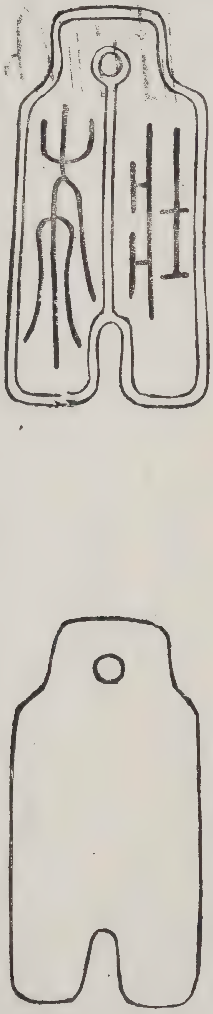
右莽大布



右次布

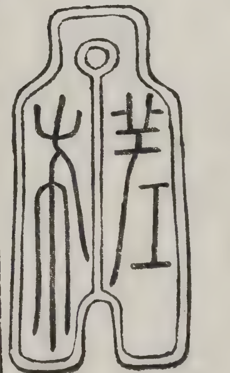


右弟布

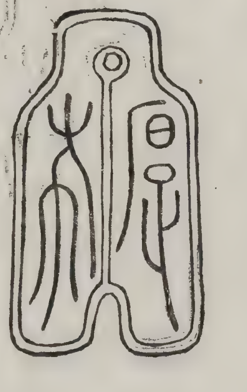


右壯布

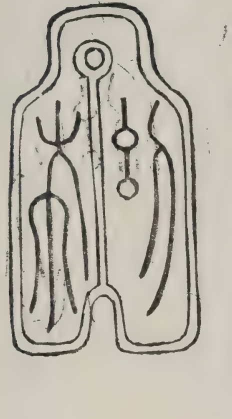
右中布



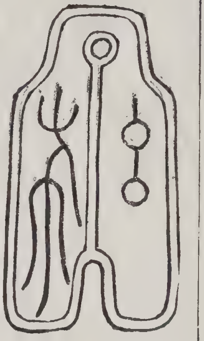
右差布

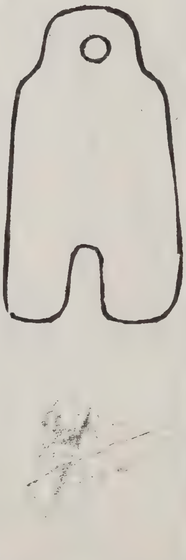


右厚布

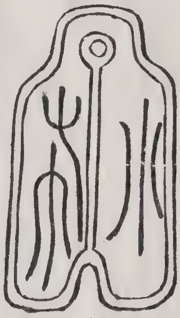


右幼布



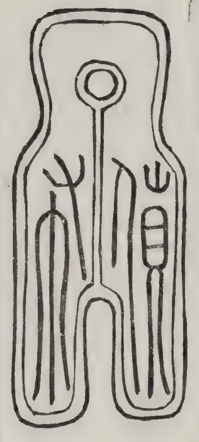


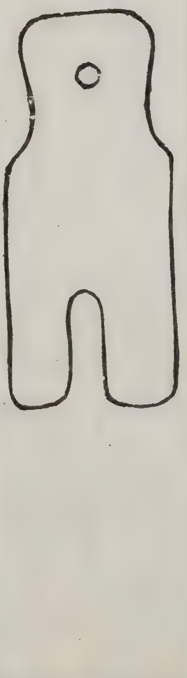
右么布



右小布按志小布長寸五分重十五銖自小布以上各相長一分相重一銖文各爲其布名直各加一百上至差布長二寸四分重一兩而直千錢矣是爲布

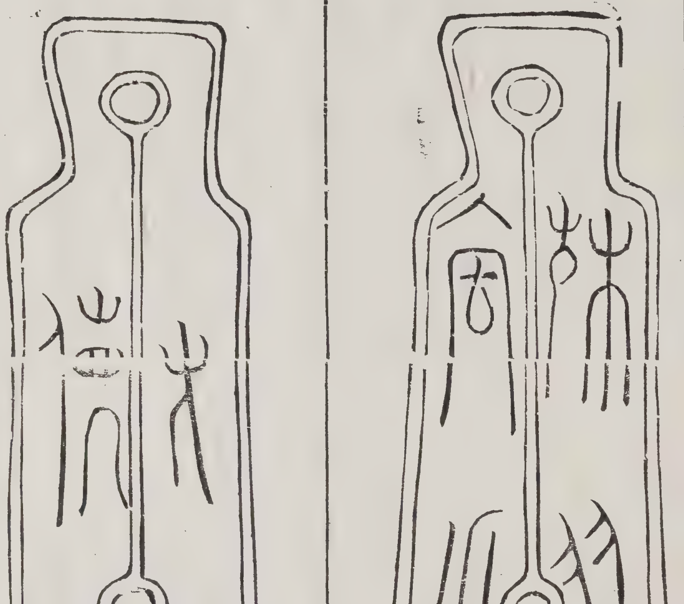
貨十品



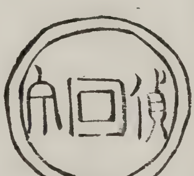


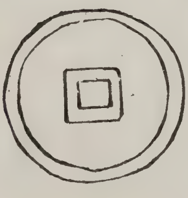
右莽貨布按莽僞天鳳元年罷大小錢改作貨布其文右曰貨左曰布

右一品洪志載久異布類形制分寸均合特面文[illegible]

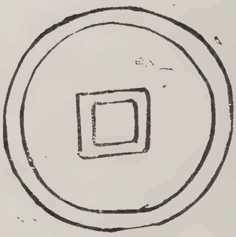


字作毴羽字作氺字作抓背文弌字作十當由傳寫之誤洪遵及李孝美譜俱言不可識今按𠂒字與舜當金㕣字相近其背文獏字即貨字𢆉即布字也孝美亦言與大黃布刀規制相似面貨布二字復合且莽動輒引黃虞自謂舜後或會仿當金而又變其文也緣列於莽貨布之後

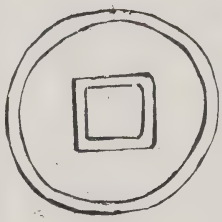




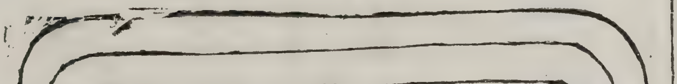
右莽貨泉按貨布直貨泉二十五貨泉徑一寸重五銖文右曰貨左曰泉枚直一與貨布二品竝行



右貨泉按凡志云徑一寸者寸為今七分餘則此品
稍大為異於前因文同併識於此

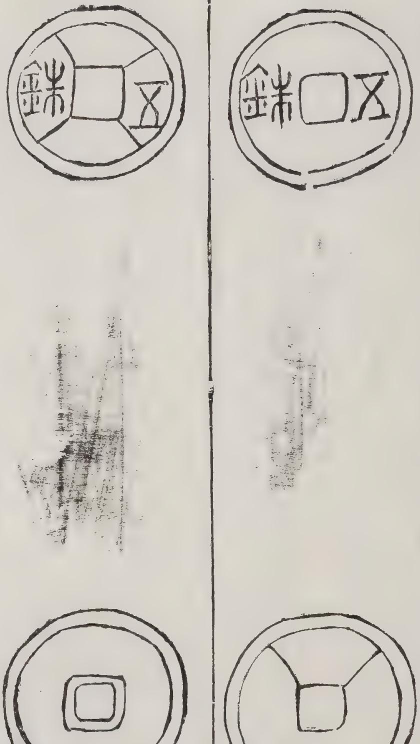


右一品重十三銖有贏右文貨字猶可辨其左隱起
亦泉字色澤奇古非漢以後物疑貨泉別重也



右莽錢笵左列錢文二曰大泉五十以是知爲莽物也前此圖志俱未收錄惟我朝秀水朱彝尊曝書亭集有之攷其所記與此器無纖豪之差命之曰錢笵者範金必先合土寘笵於此摶土印笵上覆之則錢函方圓皆爲凹文然後煎銅液澆其上則錢爲凸文而錢文以成故謂之笵此器既不見於他書彝尊之說復未詳之用爰圖於莽諸錢之後并識之如此

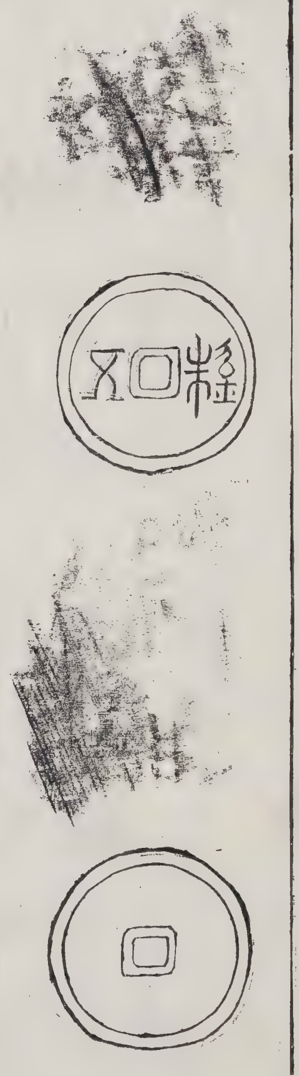
欽定錢錄卷四

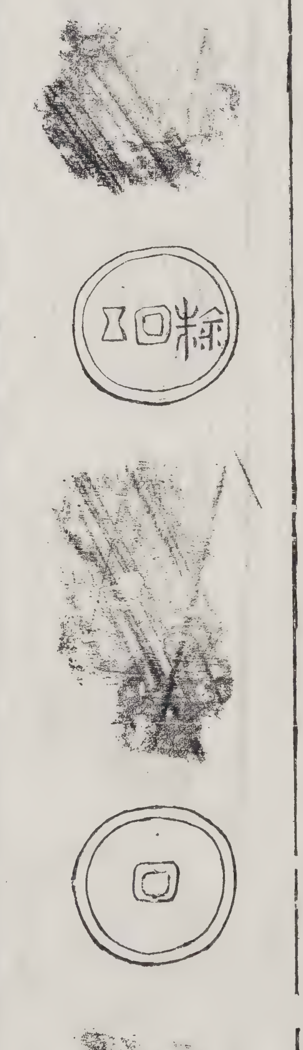


右漢靈帝四出五銖按終後漢數百年俱行五銖錢桓帝時議改鑄大錢劉陶言其不便乃止至靈帝中平三年鑄四出文錢而獻帝春秋曰靈帝作角錢錢猶五銖而有四道連於邊輪今所收或止背文二道其四出者短不及郭是爲小異耳

直百五銖
直百五銖
直百五銖
直百

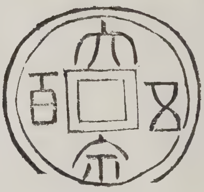
右蜀漢昭烈帝直百錢按昭烈帝取蜀從西曹掾劉巴議鑄直百文曰直百亦有勒爲五銖者今首一品文直百是已曰直百五銖則所云勒爲五銖者也洪志引舊譜徑七分重四銖今所收大小輕重不一不盡如舊譜所言也

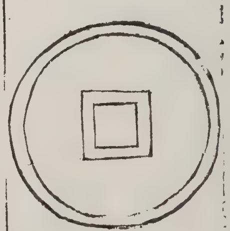


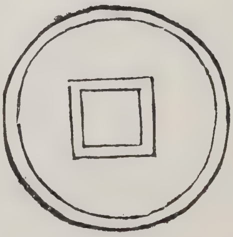


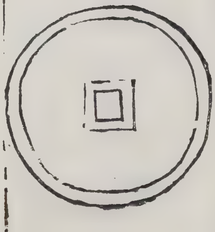
右傳形五銖錢大小二種銖字篆法微不同按顧烜譜謂昭烈鑄傳形五銖蓋五字居左銖字居右仿傳形半兩爲之

右昭烈帝爲字錢按洪志言昭烈錢凡四種有一種面文相類背肉粗惡穿左有一爲字此品面無文背有爲字附錄於此

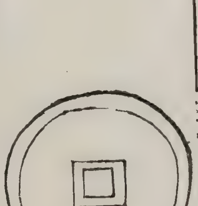








右三國吳大帝大錢按吳志嘉禾五年鑄大錢一當五百至赤烏元年又鑄當千錢而洪志謂當千錢有兩品攷晉書大者謂之比輪小者謂之四文今大小二等是已

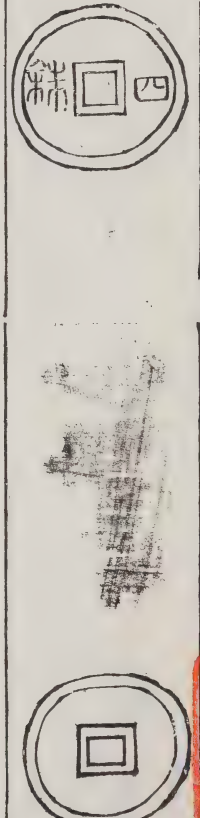


右太元貨泉洪志謂不知年代今按東晉孝武帝寍康三年丙子改元太元則此爲孝武所鑄東東晉鼓鑄事不見於史傳攷太元三年詔曰錢國之重寶云云亦止禁百姓銷壞及商賈轉貨與夷人不聞開鑄也又攷涼張駿於晉明帝太寍二年亦改元太元則此錢究未知誰氏鑄後人謂以年號繫錢始於五代宋孝建若據此錢則孝建又在後當以此錢爲始矣

右後趙石勒豐貨錢石勒鑄豐貨錢見晉書按此錢梁初猶行之通考謂豐貨錢徑一寸重四銖半代謂之男錢是也

右一品文曰漢興洪志以爲漢莢錢蓋緣顧烜李孝美之誤按蜀李壽於東晉成帝咸和十二年改國號曰漢改元漢興此當是李壽若云漢初錢文實無據且形質篆法亦與西京全不類今改之謹錄於此

欽定錢錄卷六



右五代宋文帝四銖錢按文帝紀元嘉七年鑄文曰四銖重如其文

右武帝孝建四銖錢按武帝紀孝建元年鑄顧烜譜云一邊爲孝建一邊爲四銖洪志引舊譜孝建二字薤葉文四銖則大篆也

右廢帝子業二銖錢按子業紀永光元年二月庚寅鑄二銖錢三月甲辰罷

右廢帝永光錢洪志引徐氏說辨其文曰永光

右廢帝景和錢按通考廢帝景和二年鑄二銖錢文曰景和考大明八年閏五月子業卽位其次年乙巳春正月乙未朔改元永光秋八月改元景和十一月被害明帝自立十二月改元泰始則景和無二年甚明通考所稱疑有誤此錢蓋改元景和後所鑄非二年也輪郭肉好亦與二銖不同與二銖固當爲兩種而馬氏誤合之爲一耳

介
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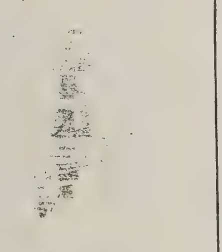
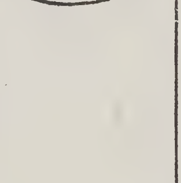
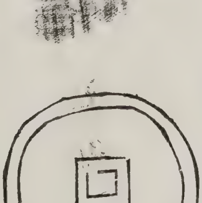


右梁武帝鐵錢按本紀普通四年十二月戊午用給事中王子雲議始鑄鐵錢而隋食者志亦言普通中鑄鐵錢顧烜言有五銖及五銖大吉大通大富等文此數品皆是



右五銖女錢按食貨志梁五銖錢肉好周郭又別鑄除其肉郭謂之女錢卽公式女錢也以其官鑄故謂之公式曰女錢者因其時有豐貨名男錢也張台曰背有好郭者公式女錢無好郭者女錢是誤以公式女錢爲二而不知其圜是一種今政之

百
錢



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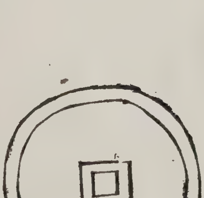

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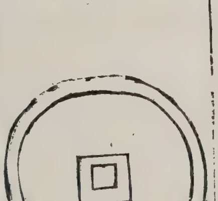
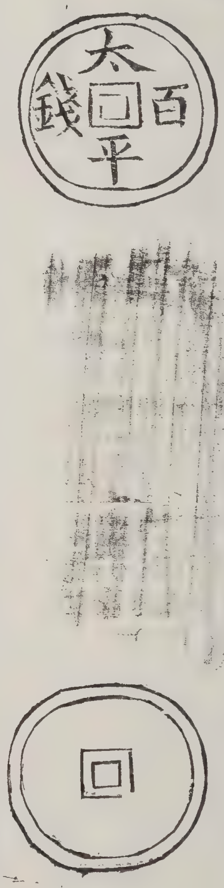
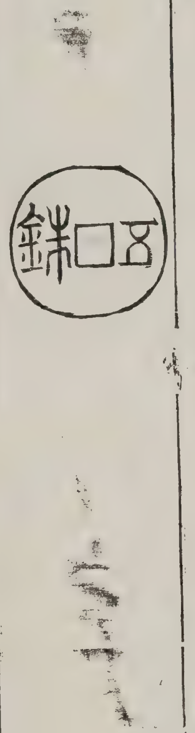




右太平百錢凡五種篆法各不同大小有間末一品錢字作金

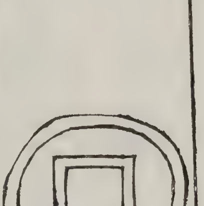
右定平一百定字漶缺

右錢文曰五朱

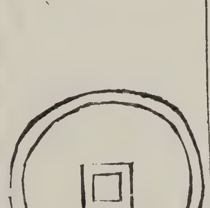


右對文五銖錢面背皆文曰五銖按隋書食貨志梁武帝時百姓或私以古錢交易有直百五銖五銖女錢太平百錢定平一百五銖稚錢五朱對文等號輕重不一又通考定平一百五銖文曰定平稚錢五銖文曰五銖又五銖文曰五朱又有對文錢其原未聞豐貨錢代謂之男錢云婦人佩之即生男也今詩錢皆梁以前鑄以其爲武帝時民間所用爰錄於此惟稚錢五銖與五銖品同異莫辨故弗志其直百一種入於石趙此不重出也

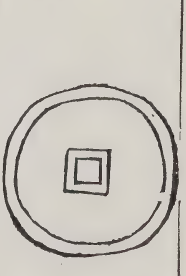
右敬帝四柱五銖按本紀太平二年夏四月己卯鑄四柱錢一准二十壬辰改一准十



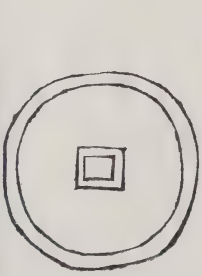
右兩柱五銖按隋書食貨志梁末又有兩柱錢與柱同



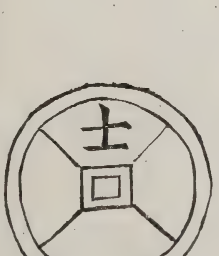
右陳宣帝大貨六銖錢陳書本紀大建十一年秋七月辛卯初用大貨六銖錢隋書食貨志云以一當五銖之十與五銖並行後當一



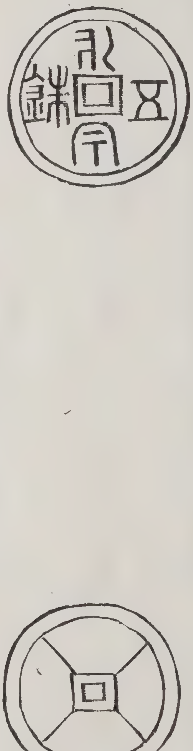
右後魏高祖太和五銖錢北史食貨志高祖始詔天下用錢十九年公鑄粗備文曰太和五銖



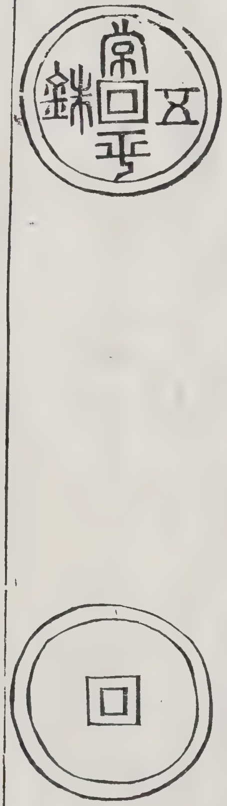
右孝莊帝永安五銖錢按通考孝莊帝初私鑄者益更薄小從秘書郎楊侃議乃鑄五銖錢文曰永安五銖官自立鑪亦聽人就鑄又隋書食貨志齊神武霸政之初承魏猶用永安五銖蓋此錢行用頗久故董迫文又謂爲北齊永安五銖而洪志乃别繫於東魏之末其實非二種也



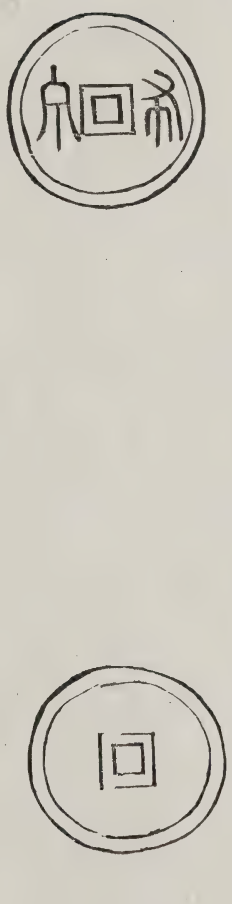
右永安土字錢有四出文洪志面文永安五銖幕文土字後魏所鑄

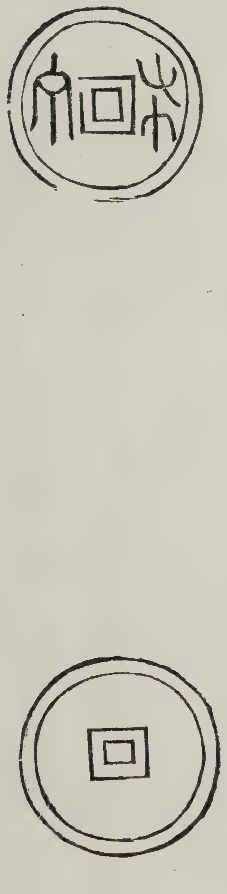


右永安錢四出文同前無土字洪志引三國典略云是令公百鑪錢未可爲據今附於土字錢之後

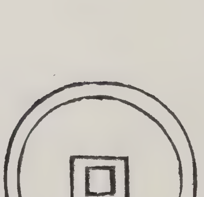


右北齊文宣帝常平五銖錢按北史天保四年春正月鑄新錢文曰常平五銖又隋書食貨志文宣受禪除永安之錢改鑄常平五銖重如其文其錢甚貴且製造甚精至乾明皇建之間往往私鑄





右後周武帝布泉二種篆各不同按後周書武帝紀保定元年秋七月更鑄錢文曰布泉以一當五與五銖並行又隋書食貨志後周之初尚用魏錢及武帝保定元年乃更鑄布泉之錢



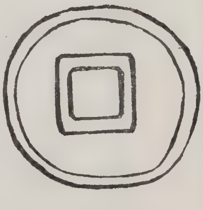
右武帝五行大布錢本紀及隋志並稱建德三年六月更鑄五行大布錢以一當十今按大字據篆法乃泉字殊不可曉

右宣帝永通萬國錢本紀及隋志並稱大象元年鑄以一當十通考謂大成元年又鑄永通萬國錢以一當千與五行大布五銖三品並用今按宣帝大成元年二月辛巳改大成元年爲大象元年此錢爲十一月所鑄自應稱大象通考稱大成非是又千字亦十字之誤

右一品篆文甚古異面文萬字鐘鼎篆背文可識者明字萬字餘黯蝕莫能辨以其面文同前附錄於此

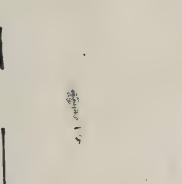
欽定錢錄卷十六

欽定錢錄卷七

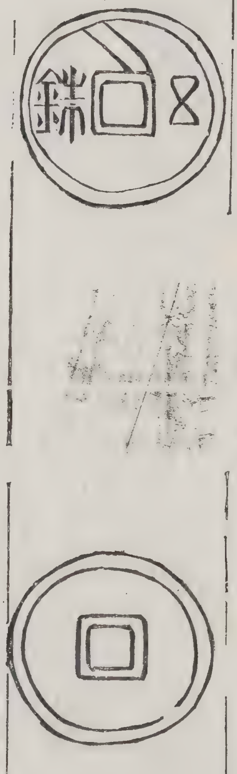


右隋文帝五銖白錢本紀開皇五年行五銖錢而隋書食貨志言高祖既受周禪以天下錢貨輕重不等乃更鑄新錢背面肉好皆有周郭文曰五銖重如其文每錢一千重四斤二兩三年四月詔四面諸關各付百錢爲樣四年嚴舊錢之禁詔不禁者縣令奪半年祿五年詔又嚴其制自是錢貨始一所在流布則此錢爲五年以

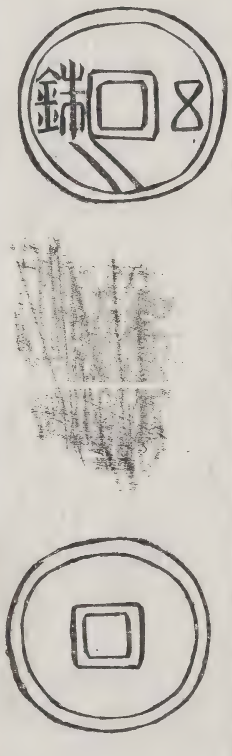
前所鑄本紀所稱蓋止就五年詔書言之非始鑄也又通考謂後魏食貨志齊文襄令錢一文重五銖者聽入市用計一百錢重一斤四兩二十銖則一千錢重十二斤以上而隋代五銖錢一千重四斤二兩當是大小稱之差據此則隋代乃以三斤爲一斤也又隋志謂是時見用之錢皆須和以錫鑞云云故唐書謂隋行五銖白錢緣錫鑞和鑄故錢色白人遂謂白錢耳今雖歲久晦蝕其白處猶可見



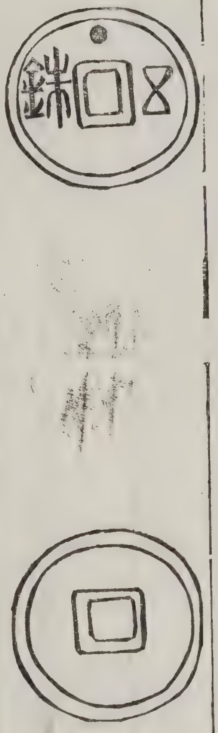
右一品差輕小其五字左有豎文與他品異洪志引舊譜謂五字右邊傍好有一畫餘三面無郭者也舊譜右字當作左今仍原文後開通諸錢仿此



右五銖穿上橫文



右五銖穿下橫文



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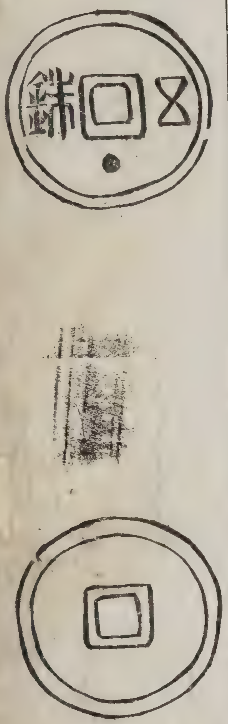

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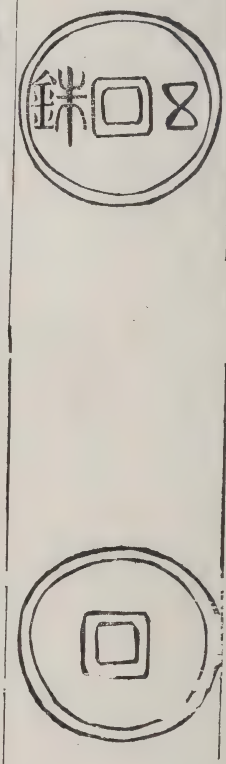
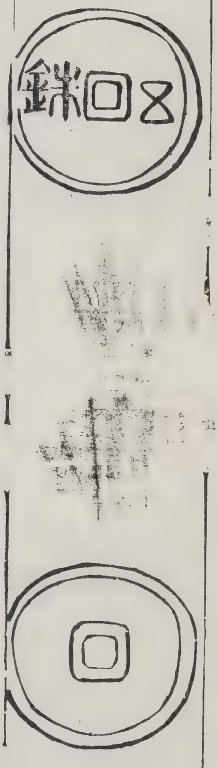


右五銖背穿下右一星



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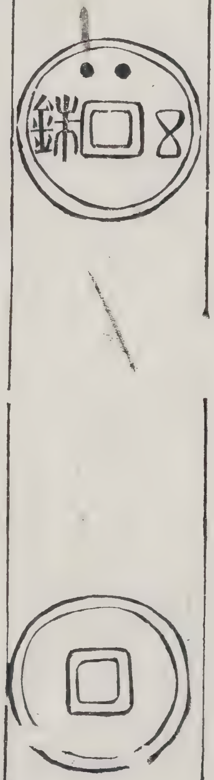
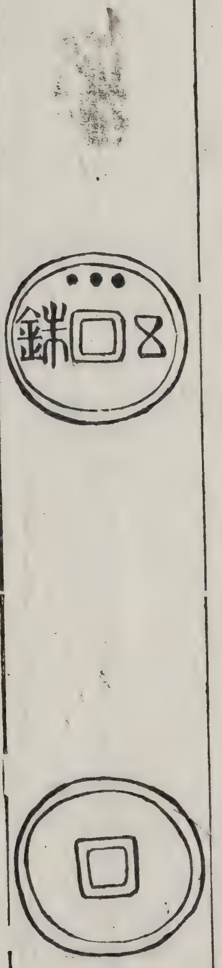
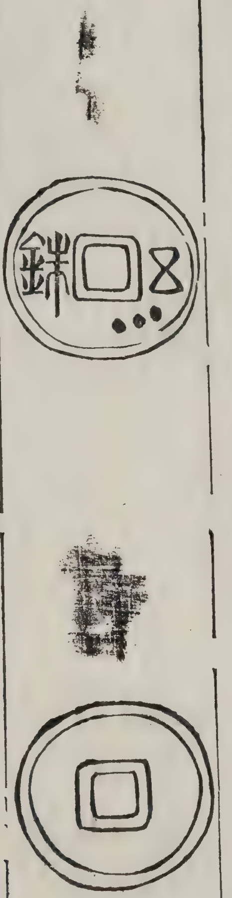


右五銖穿上二星



右五銖穿上三星



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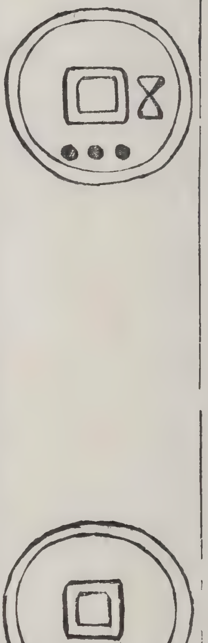
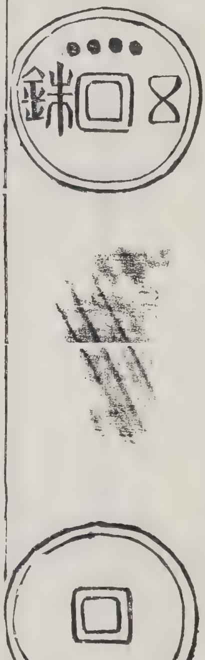


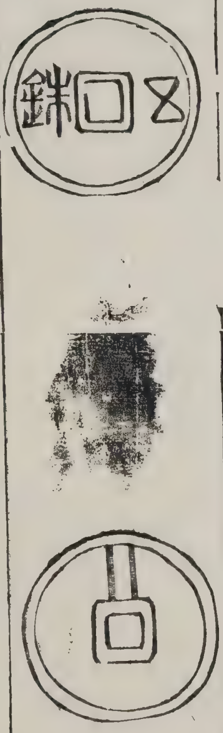
右五銖穿下三星



右五銖穿上四星

右五銖穿下四星

右五銖穿上二直文

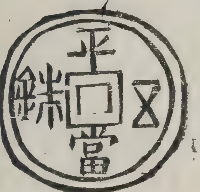


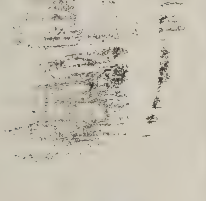
右五銖背穿上二直文

右五銖背穿下三直文又穿角一星

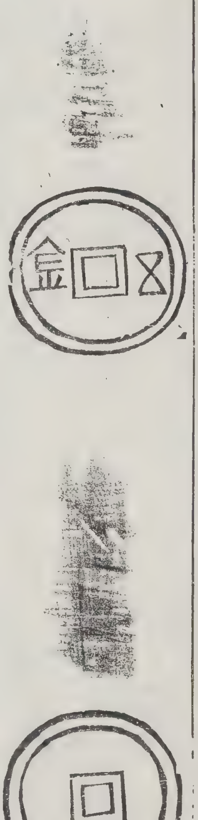
右五銖細緣

右五銖闊緣以上各種五銖計一十八品按自漢武帝造五銖錢後世形製岐出難以枚舉亦不以五銖爲準但存其名而已又況南北朝民間私鑄益盛其源流弗可探討張台曰五銖錢有穿上一星至五星穿下一星穿上下各一星漫面穿傍一星至三星五字之内上下各一星穿上横文穿下横文細緣闊緣等名今傳者尚多以府所收各錄其一其間無穿上五星並上下各一星者穿下三星鈌銖字四星一枚面文全蝕且微小並錄於此



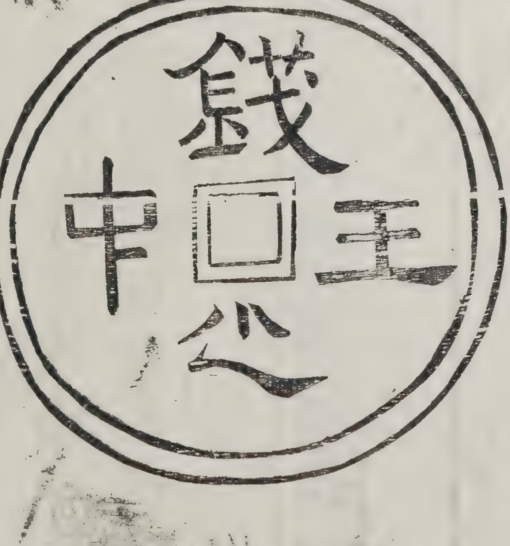


右平當五銖洪志云平當肉郭夷坦當字湮漫或曰漢代所鑄今按平當二字作直楷非漢製也

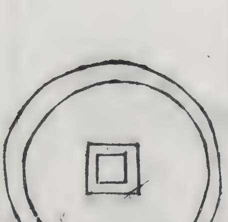


右五銖錢去朱如梁初所行五朱去金以朱爲銖也洪志引徐氏說名曰五金錢非是

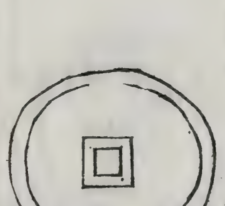
右小錢一品右文曰五左如王意不可曉疑亦五銖字增減也與前品蓋俱是五銖別種



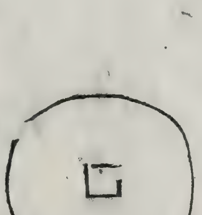
右大錢一品洪志有之引顧烜說臺主衣庫有此錢文曰五銖七千曰中王之錢而舊譜謂五銖七千今按篆文乃十千耳至敦素云此錢最大文爲錢中之王亦較顧說爲勝蓋鑄錢者偶爲之今鑪工凡新開鑄必先造一二枚大者名母錢意卽此又按類烜乃梁人其時已有此錢則當是六代前製也



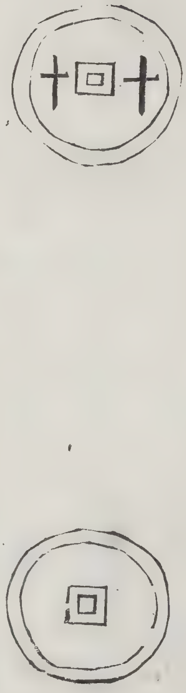
右五銖大泉亦顧烜譜異錢七種之一



右兩銖顧烜曰劉氏錢志所載異錢之一

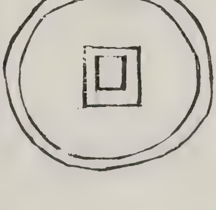


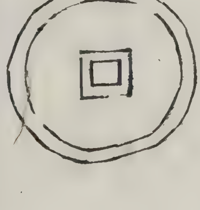
右續銖洪志云形制頗類五銖面無好郭其文右曰續左曰銖今案面文好郭全惟漫平應云漫無好郭也



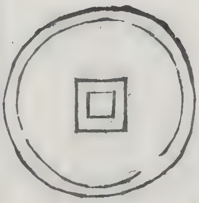
右二種曰雙五曰雙十並見顧烜譜

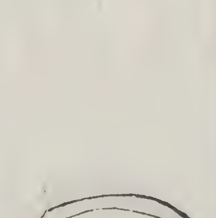
右一種作五字凡四董逌謂之四五錢皆五銖之變文也附于五銖諸品之末





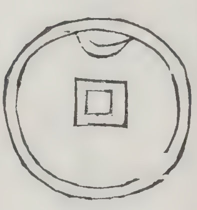
右二品洪志俱名曰兩㽞錢董逌曰考字書無㽞字又不與篆合乃引釋眞觀書披繡翦髮謂自梵書中出今按㽞字漢甘泉證銘原有之然聿字則又未可竝讀作㽞矣至梵書繡字與錢文無涉董說附會蓋好奇之過意此二品皆左文讀與半兩錢類曰㽞兩聿兩者如前品續銖此等固不得强爲之解矣





右大泉二品其一泉字居右曰大泉二十後一品泉字居下曰大泉五十篆法如王莽大泉而面背作四出文

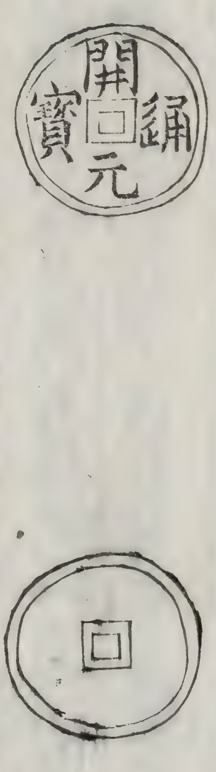
右一品右曰文左一字不可識穿角作曲文如四出



右通行泉寶其漫有仰月形亦洪志所有今按錢文繫寶字始於周景王寶貨後王莽襲用之至唐以後乃概稱寶如通寶元寶是也此錢文曰寶又仰月形亦與唐鑄相近

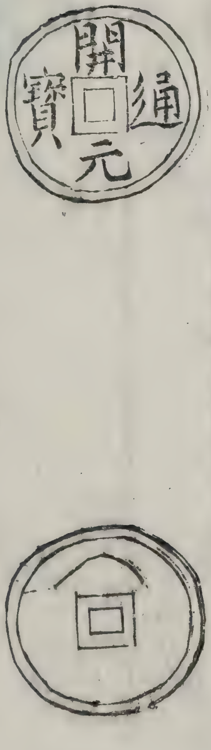
欽定錢錄卷七

右唐高祖開元通寶錢按舊唐書高祖卽位仍用隋五銖錢武德四年七月廢五銖錢行開元通寶錢給事中歐陽詢制詞及書其字含八分及隸體其詞先上後下次左後右讀之自上及左迴環讀之亦通流俗謂之開

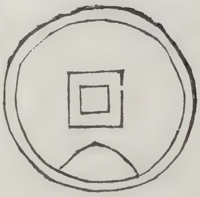


右開元錢左挑文

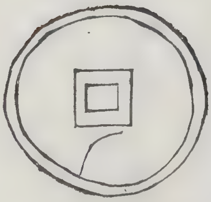
右開元錢穿上仰月文



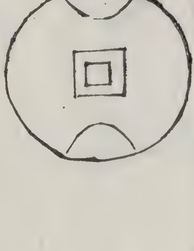
右開元錢穿上偃月文



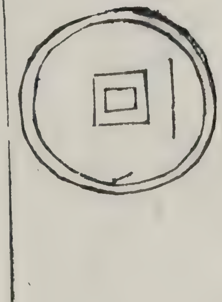
右開元錢穿下偃月文



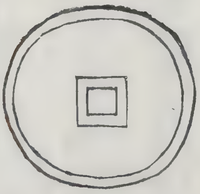
右開元錢穿下斜月文



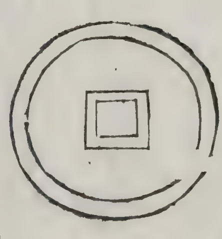
右開元錢雙月文

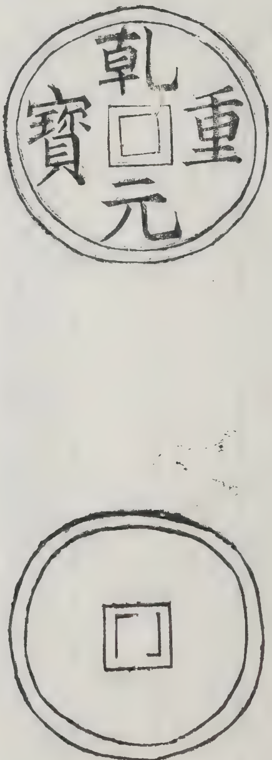


右開元錢穿右立文以上凡七種舊譜統謂之甲文錢寶賓錄云初進蠟樣日文德皇后掐一甲跡故錢上有掐文李孝美曰此錢元字次畫端或有挑向左者世謂之左挑俗甚愛重背文亦有兩甲痕者今按新舊唐書並云置錢監於洛并幽益等州又賜秦王齊王三鑪右僕射裴寂一鑪以鑄又五年五月又於桂州置監則此背文各種意鑄錢者[redacted]爲標識以别之耳不盡如前人所云也即內府所收各錄其一以資考古者觀覽焉



右高宗乾封錢舊唐書乾封元年封嶽之後又改造新錢文曰乾封泉寶乾字直上封字在左時新錢一文當舊錢之十周年之後新錢並廢其後以商賈不行米帛涌貴復下詔乾封新鑄之錢令所司貯納更不須鑄仍令天下置鑪之處並鑄開元通寶錢

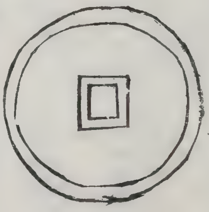



乾元重寶

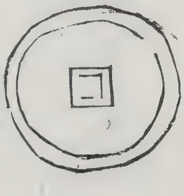
乾元重寶

乾元重寶

右肅宗乾元錢舊唐書乾元元年詔曰御史中丞第五琦奏請改錢以一當十別爲新鑄不廢舊錢宜聽於諸監別鑄一當十錢文曰乾元重寶二年三月琦入爲相又請更鑄重輪乾元錢一當五十詔從之按此則乾元錢似止於當十當五十小大一種然考寶應元年改行乾元錢一以當三乾元重稜小錢一以當二重稜大錢亦一以當三尋又改行乾元大小錢並以一當一則當日所鑄大小雜出而重輪又名重稜且非獨大錢名重輪明矣今所收約有四等並錄之

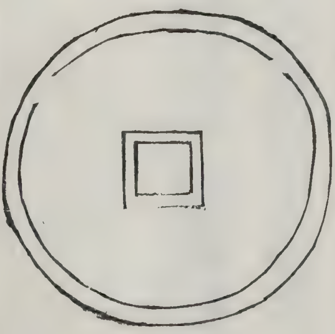


右代宗大歷錢按大歷四年正月於絳州汾陽銅原兩監增置五鑪鑄錢亦從第五琦請也

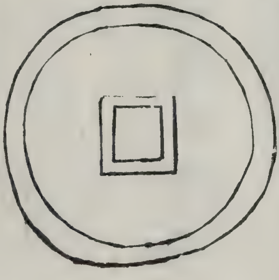


右德宗建中錢先是江淮錢監歲鑄錢輸京師而工用轉送之費每貫至二千於是戶部侍郎韓洄言商州紅崖冶銅多請復洛源廢監起十鑪鑄錢每千錢費九百德宗從之見舊唐書

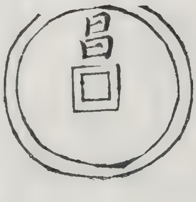
開元通寶



開元通寶



右　宗開元大錢二種前一品闊緣者差小按開元錢終唐之世未嘗斷鑄非若宋以後專用年號繫錢改元則須別鑄也據舊唐書食貨志建中初判度支趙贊採連州曰銅鑄大錢一當十以權輕重亦未言錢文若何然開元不聞有別種大錢則是時所鑄無疑耳

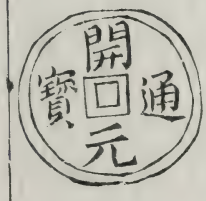


開元通寶

洛

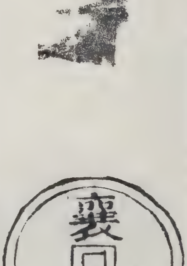
開元通寶

楊


開元通寶

藍

開元通寶


襄

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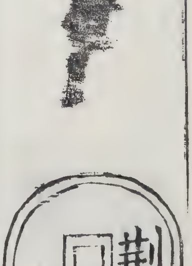
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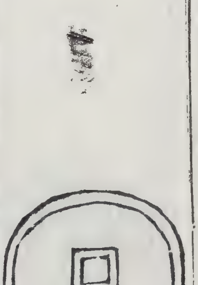
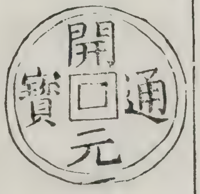
開元通寶


越

開元通寶

宣


開元通寶

洪

開元通寶

潭

開元通寶

兗

開元通寶

潤

開元通寶

鄂

開
通
元
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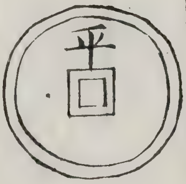
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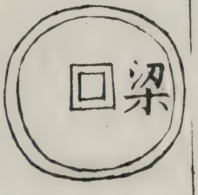
梁

開元通寶

廣

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梓

開元通寶

益

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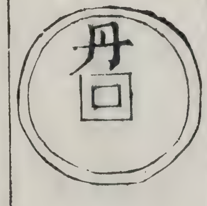
開元通寶

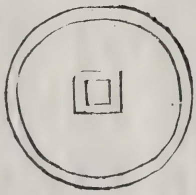

丹

開元通寶

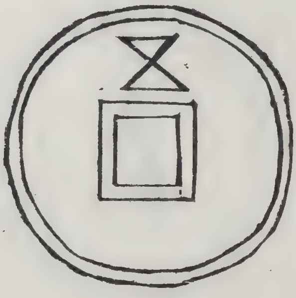
桂

右武宗會昌開元錢二十三品新唐書食貨志武宗廢浮屠法永平監官請以銅像鐘磬鑪鐸皆歸巡院州縣銅益多鹽鐵使以工有常力不足以加鑄許諸道觀察使皆得置錢坊淮南節度使李紳請天下以州名鑄錢京師爲京錢大小徑寸如開元通寶交易禁用舊錢今背文昌字則李紳所進新錢以表年號者也京字則京兆府洛字則洛陽楊字則揚州舊譜謂改以楊字者藍田縣以藍字襄州以襄字江陵府以荆字越州以越字宣州以宣字江西以洪字湖南以潭字兗州以兖字浙西以潤字鄂州以鄂字平州以平字興元府以興字梁州以梁字廣州以廣字東州以梓字西川以益字福州以福字丹州以丹字桂陽以桂字又李孝美謂楊字錢

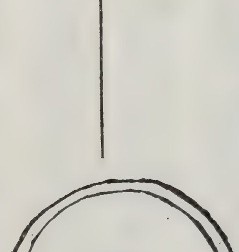
終莫之見遂疑當時已行昌字而未嘗改今則實有此
錢臚列可考也



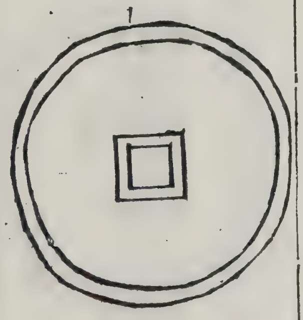
右懿宗咸通錢文曰元寶與他種異洪志引舊譜曰唐
咸通十一年桂陽監制錢官王彤進新鑄錢文曰咸通
元寶尋有勅停廢不行

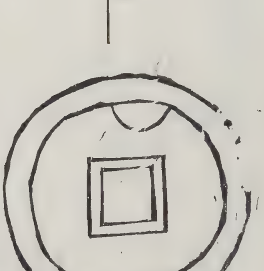


右天佑錢按昭宗天復四年辛酉八月子柷立改元天佑是爲哀宗立四年唐亡不復有鑄錢事後唐莊宗仍用天佑年號至癸未始改元同光逵亦未嘗聞鑄且以一當幾見於背文者在唐末之有考元至正時張士誠據吳改元天祐或疑此錢爲士誠造顧佑字非祐不敢臆斷也今錄於李唐之末還以錢文爲据耳



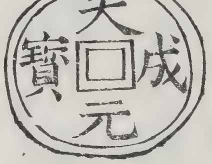
右史思明得壹錢按新唐書思明據東都日亦鑄得壹元寶錢以一當開元通寶之百

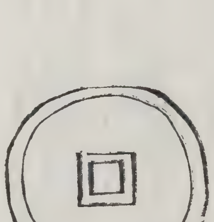




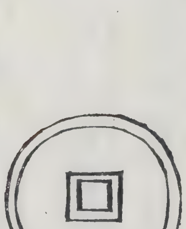
右史思明順天錢二種後一種背文有仰月形按思明鑄得一錢後既而惡其文兆不佳改曰順天元寶張台曰得一順天錢思明並銷洛陽佛銅所鑄賊平之後還將鑄佛

欽定錢錄卷八

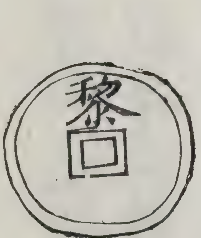




右後五代後唐明宗天成錢按同光四年丙戌明宗即位改元天成禁鎔錢爲器二年令買賣使八十陌錢四年禁行使鐵鑞錢庚寅改元長興則此錢當是長興前所鑄而五代史後唐紀皆未載

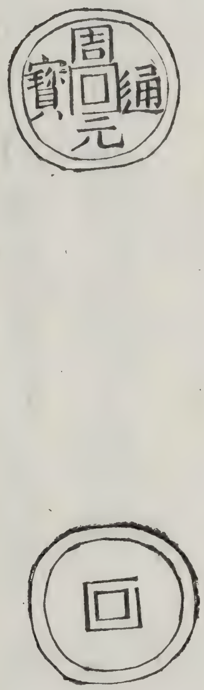


右後晉高祖天福錢按五代史天福三年除鑄錢令又勑曰國家所資泉貨爲重令三京鄴都諸道州府曉示無問公私應有銅者並許鑄錢仍以天福元寶爲文左環讀之委鹽鐵司鑄様頒下諸道



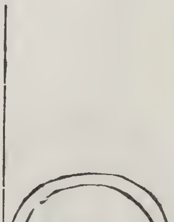
右天福錢自上及下讀之曰鎮寶者蓋如通寶重寶之變易其文而李孝美讀作天鎮竊恐不然董逌曰天福鎮寶斯得之矣然云見晉氏舊史令不可考背文黎字意所鑄之地也

右後漢漢元錢按後漢高祖劉知遠於天福十二年丁未稱帝不書元未聞有鑄錢之令戊申隱帝立改元乾佑膳部郎中羅中引請在京置監鑄錢俾銅盡爲錢以濟軍用疏奏不報則隱帝亦未嘗鑄錢也然此錢文曰漢元通寶意與後周周元宋初宋元同特未知鑄於何歲耳洪志讀作漢通元寶非是又背有仰月文仿開元制也

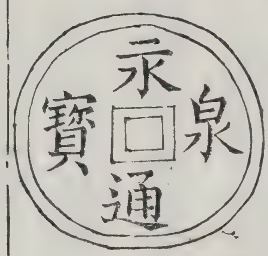

周元通寶

周元通寶

周元通寶



右後周世宗周元錢按五代史世宗卽位之明年廢天下佛寺三千三百三十六是時中國乏錢乃詔毀銅佛鑄錢又洪志引蘇耆開譚錄謂世宗朝鑄周通元寶錢於後殿設巨鑪數十親視鼓鑄今按此錢凡四種一其幕無文一爲横文在穿上一爲星文在穿右一爲仰月文在穿左角


永
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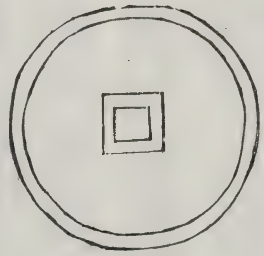

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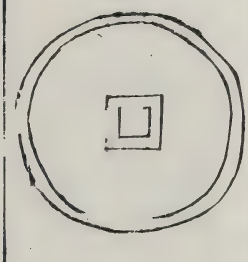
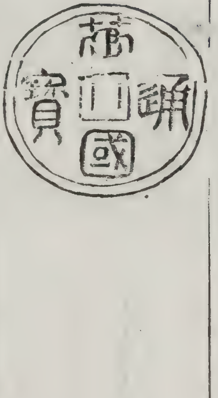


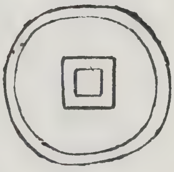
右南唐元宗永通錢按通考李璟旣失江北困於用兵鍾謨請鑄大錢以一當十文曰永通泉寶今前一種是也後一種差小篆書文曰泉寶

右元宗開元鐵錢按鍾謨旣得罪韓熙載又請鑄鐵錢以一當二陶岳貨志錄元宗時以鐵爲錢大小一如開元通寶文亦如之徐鉉篆其文比於舊錢輪郭深闊旣而是錢大行公私以爲便

萬國通寶


萬國通寶

唐
通
國
寶



唐
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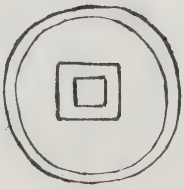
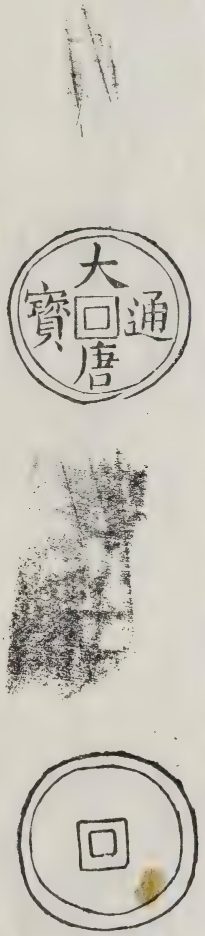


右元宗唐國錢大小凡五按通考五代相承用唐錢諸
國割據者江南曰唐國通寶又別鑄如唐制而篆文



右元宗大唐錢馬令南唐書元宗鑄大唐通寶錢與唐
國錢通用

永
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元
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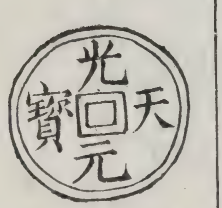
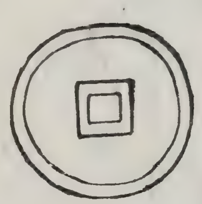
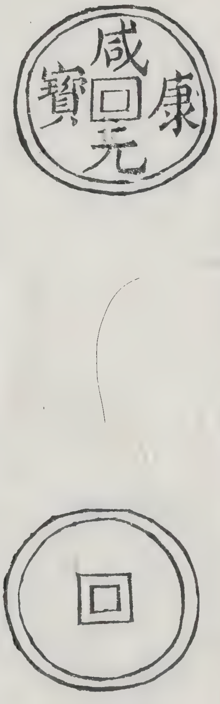


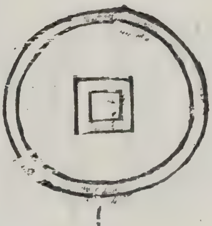


右前蜀高祖王建錢凡四品五代史蜀世家武成三年八月有龍見洵陽水中十月麟見壁州十二月大赦改明年爲永平元年六月黃龍見大昌池十月大赦改元通正十二月又改明年元曰天漢國號漢天漢元年十二月大赦又改明年元曰光天復國號蜀此錢文曰永平曰通正曰天漢曰光天並自上及右讀之

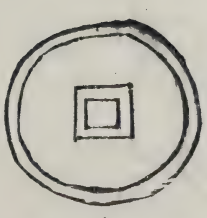

咸康元寶

乾德元寶

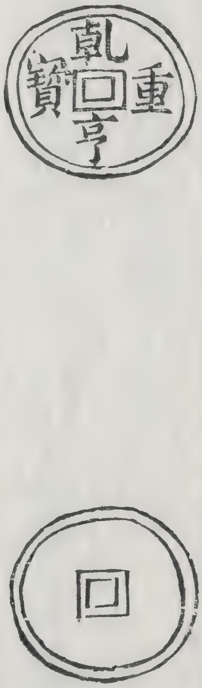
右後主衍錢乾德咸康二品按光天元年六月建卒子衍立明年改元乾德乾德五年改曰咸康



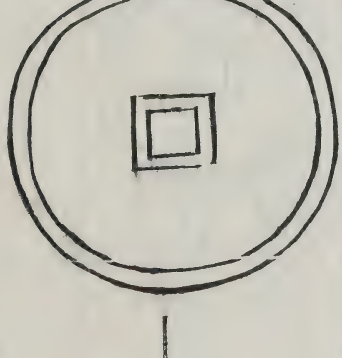
右後蜀主孟昶廣政錢按孟知祥明德元年卒子昶立不改元仍稱明德至五年改元廣政十國紀年謂四年改元者謬也



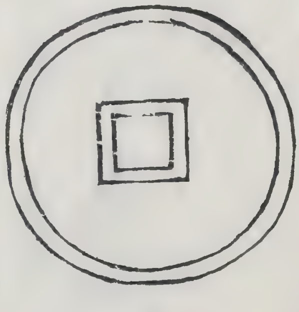
右南漢高祖劉龑乾亨錢梁貞明三年龑卽位國號大
越改元曰乾亨



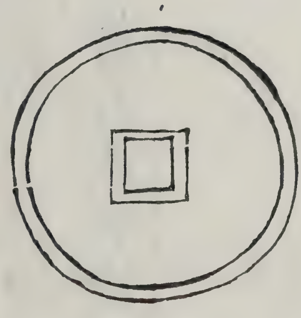
右乾亨鉛錢大小二種十國紀年劉龔以國用不足鑄鉛錢十當銅錢一乾和後多聚銅錢惟外城得用之城內專用鉛錢禁其出入俸祿非特恩不給銅錢今按龔子晟應乾元年又改元乾和



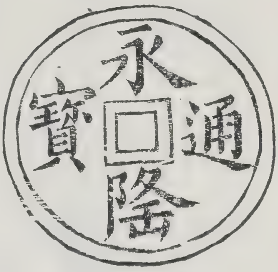
右楚馬殷天策大錢五代史殷請於梁依唐太宗故事開天策府置官屬太祖拜殷天策上將軍董迺曰馬殷據湖南八州地建天策府因鑄天策府寶

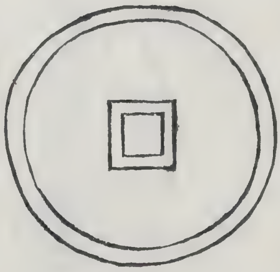


右馬殷乾封錢按殷未嘗建號改元史稱高郁諷殷鑄鉛鐵錢以十當銅錢一亦未言錢文若何十國紀年及湖南故事皆言殷鑄鉛鐵錢文曰乾封泉寶足知此錢爲殷鑄蓋襲用唐高完錢文也然今所收乃銅質意當時原有銅鑄一種而舊史未之及又按洪志亦云以銅爲之

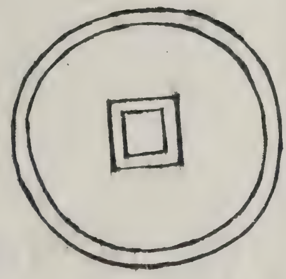


右閩王審知開元大鐵錢陶岳泉貨錄云王審知鑄大鐵錢闊寸餘甚麤重亦以開元通寶爲文五百文爲一貫俗謂之銠䥥與銅錢並行銠䥥蓋閩語無正字也





右延羲永隆錢按五代史延羲審之少子也既立更名曦改元永隆鑄大鐵錢以一當十又十國紀年亦云永羲永隆四年八月鑄永隆通寶大鐵錢一當鉛錢百俱不言銅錢今此品乃銅質與洪志所載同據錢文蓋延羲鑄無疑



右延政天德鐵錢凡二種按延政延羲第也延政於晉天福八年改元天德十國紀年曰天德二年鑄天德通寶大鐵錢一當百今所錄前一品是已後一種則董逌譜謂建州王氏錢而文天德重寶者也又延政據建州稱帝國號殷故背文有殷字

右幽州劉守光應天錢按遼史聖宗本紀統和十四年夏四月己亥鑿天安山取劉守光所藏錢不言其形制文字也惟董逌謂文曰應天元寶背文曰万此品適合